

Till You Love Me

LINEDANCE.COM

Count: 60 **Wall:** 4 **Level:** Low Intermediate waltz

Choreographer: Pamela Pelsler (SA) May 2017

Music: Till You Love Me by Reba McEntyre

Intro: 16 counts

S1: R Toe Strut Fwd, L Toe Strut Fwd, Rocking Chair, R Toe Strut Fwd, L Toe Strut Fwd, Step R, Pivot ¼ Turn L, Stomp RL

1&2& Touch R Toe forward, Drop R Heel, Touch L Toe forward, Drop L Heel

3&4& Rock forward on R, step L in place, Rock back on R, step L in place

5&6& Touch R Toe forward, Drop R Heel, Touch L Toe forward, Drop L Heel

7&8& Step forward on R, Pivot ¼ Turn L, (9:00) Stomp R, Stomp L.

S2 :Slide R, L Back Rock, Slide L, R Back Rock, Switches R&L&R, Heel Bounces x2 making ¼ Turn R, Hitch R

12& Step R long step to R, Rock L back behind R, recover on to R foot

34& Step L long step to L, Rock R back behind L, recover on to L foot

5&6&7 Point R to R side, Close R to L, Point L to L side, Close L to R, Point R to R side

&8& Bouncing Heels twice make ¼ turn R, taking the weight on to the L (12.00), Hitch R foot to Knee Height

S3: R Shuffle Back, L Coaster Step, R Shuffle Forward, L Mambo Step

1&2 Step back on R, Cross L over R, Step back on R

3&4 Step back on L, Close R beside L, Step forward on L

5&6 Step forward R, Lock L behind R, Step Forward R

7&8 Rock L forward, Recover on R, Step L beside R

S4: R Side Rock, Recover, Close, L Side Rock, Recover, Close, Jazz box making ¼ Turn R, Stomp x 3

1&2 Rock R to R side, Step L in place, Close R to L

3&4 Rock L to L side, Step R in place, Close L to R

567 Cross R over L, Step L back, Step R forward making ¼ turn R (3:00)

&8& Stomp in place L, R, L

Start Again! - Happy Dancing..

Contact: aprilcoady@hotmail.com or danceboxstudios@hotmail.com

Please contact me regarding a source for the Music. (Not available on amazon or iTunes)

Last Update - 28th Aug 2017

COPPERKNOB (144.217.101.242)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=118276