

The Way I See It

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jef Camps (Belgium - August 2015)

Music: "Old blue chair" by Kenny Chesney

Info: Start on vocals

NC BASIC, SIDE, BEHIND, ¼ TURN, FULL TURN, SWEEP, CROSS, BACK, BACK, CROSS, BACK, ¼ TURN, CROSS

1-2&RF big step side, LF close behind RF, RF recover

3&4LF step side, RF cross behind LF, ¼ turn L & LF step forward (9:00)

&5½ turn L & RF step back, ½ turn L & LF step forward - sweep RF from back to front

6&7&RF cross over LF, LF step diag. backward, RF step diag. backward, LF cross over RF

8&1RF step backward, ¼ turn L & LF step side, RF cross over LF (6:00)

RECOVER, AND CROSS, HITCH, CROSS, ½ TURN, NC DIAMOND

2&3& Recover on LF, RF step side, LF cross over RF, hitch RL

4&5RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side (12:00)

6&7LF step diag. R-forward, RF step diag. R-forward, LF big step side (3:00)

8&1RF step diag. L-backward, LF step diag. L-backward, RF big step side (6:00)

WEAVE, SWEEP, BEHIND, SIDE, CROSS, DIAG. STEP-LOCK-STEP, STEP, PIVOT TURN

2&3LF cross over RF, RF step side, LF cross behind RF - RF sweep from font to back

4&5RF cross behind LF, LF step side, RF cross over LF

6&7LF step diag. L-forward, RF lock behind LF, LF step diag. L-forward

8&RF step diag. L-forward, make a ¾ turn L (9:00)

NC BASIC, 1½ TURN R, SIDE, CROSS ROCK, RECOVER, ¼ TURN, STEP FWD, ½ TURN RUNS

1-2&RF big step side, LF close behind RF, RF recover

3-4&¼ turn R & LF step back, ½ turn R & RF step forward, ½ turn R & LF step back & turn another ¼ turn R while hooking RF in front of LF (3:00)

5-6&RF big step side, LF cross over RF, RF recover

7¼ turn L & LF step forward (12:00)

8&1/8 turn L & RF step forward, 3/8 turn L & LF cross over RF (6:00)

(note: the last ½ turn you make while running slightly in a bow)

Have fun!

Restarts/Tags:

In wall 3:

You'll dance till count 5 of the second section and restart, this count becomes the first step of wall 4

In wall 6:

You'll dance till count 24 and go on with count 5 from the last section. So in wall 6 you don't dance counts 1-4& from the last section

In wall 7:

The music slows down, you'll dance till count 5 of the second section and fill in the hold in the music with 4 sways, and when the music starts again you'll go on with count 5 of the second section.