

WISH YOU WERE HERE

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Jon Peppin

Music: Wish You Were Here by Dave Sheriff

- 1-2** Step/rock right to right 45, rock/return weight back on left
- 3&4** Right backward coaster step - step right back, step left next to right, step right forward
- 5-6** Step/rock left to left 45, rock/return weight back on right
- 7&8** Left backward coaster step - step left back, step right next to left, step left forward
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- 1-2** Step/rock right to right side, rock/return weight onto left
- 3&4** Turning right 1 $\frac{1}{4}$ turns traveling left - turn $\frac{3}{4}$ turn right - step right forward, turning a further $\frac{1}{2}$ turn right - step left back, step back on right
- 5&6** Left backward coaster step - step left back, step right next to left step left forward
- 7-8** Step/rock right forward, rock/return weight back on left
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- 1-2** Step/rock right to right side, rock/return weight onto left
- 3&4** Traveling left - right cross shuffle right-left-right
- 5-6** Touch left to left side, hold for one count
- 7** Turning $\frac{1}{2}$ turn left - step left to left side (hinge turn)
- 8** Turning a further $\frac{1}{2}$ turn left - step right to right side
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- 1-2** Step/rock left back behind right, rock/return weight forward onto right
- 3-4** Step left to left side, hold for one count
- 5&6** Step right behind left, step left to left side, step right across in front of left
- 7&8** Traveling left - left side shuffle left-right-left

1-2 Step/rock right back behind left, rock/return weight forward onto left
3-4 Touch right to right side, hold for one beat
5&6 Traveling right - right side shuffle right-left-right
7&8 Step left behind right, step right to right side, step left across in front of right

1-2 Step/rock right forward, rock/return weight back on left
3&4 Turning ½ turn right - triple step on the spot right-left-right
5-6 Step/rock left forward, rock/return weight back on right
7&8 Turning ½ turn left - triple step on the spot left-right-left

REPEAT

I was asked to write a dance in memory of one of my class members, Joan, who absolutely enjoyed dancing and especially dances such as The Power, The Rose, Survivor and anything with a challenge, I hope that this fits that challenge.