

# VIVA LAS VEGAS

LINEDANCE.COM

**Count:** 72

**Wall:** 4

**Level:** intermediate

**Choreographer:** Mary E Richardson

**Music:** Viva Las Vegas by Elvis Presley

## **BALL CHANGE, STEP, HEEL DROPS TWICE**

- 1& Step right slightly behind left, step left in place
- 2 Touch right diagonally forward
- 3-4 Drop right heel to floor twice
- 5& Step left slightly behind right, step right in place
- 6 Touch left diagonally forward
- 7-8 Drop left heel to floor twice

## **KICK BALL CHANGE, ¼ PIVOT LEFT, KICK BALL CHANGE, ½ PIVOT LEFT**

- 9&10 Kick right forward, step right in place, step left in place
- 11-12 Step right forward, pivot ¼ turn left
- 13&14 Kick right forward, step right in place, step left in place
- 15-16 Step right forward, pivot ½ turn left

## **STEP, CROSS, ¼ TURN SHUFFLE, ½ PIVOT, TRIPLE TURN RIGHT**

- 17-18 Step right to right side, cross left behind right
- 19&20 Step right ¼ turn right, close left next to right, step right forward
- 21-22 Step left forward, pivot ½ turn right transferring weight onto right
- 23&24 Shuffle in place turning left, right, left in one full turn

### **Optional, shuffle in place without turn**

## **WALK, HEEL BALL TOUCH, HITCH, STEP**

- 25-26 Walk forward right, walk forward left
- 27&28 Touch right heel forward, step right beside left, touch left to left side
- 29&30 Touch left heel forward, step left beside right, touch right to right side

## **CHASSE, BACK ROCK, FORWARD ROCK, SHUFFLE ½ TURN LEFT**

- 33&34** Step right to right side, close left to right, step right to right side
- 35-36** Rock back on left, recover onto right
- 37-38** Rock forward onto left, recover onto right
- 39-40** Shuffle step ½ turn left, stepping left, right, left

**41-48** Repeat counts 33-40

### **SIDE TOE STRUT, ROCKS, CROSS SHUFFLE, KICK BALL TURN**

- 49-50** Step right to right, drop right heel to floor
- 51-52** Rock left to left, rock onto right in place
- 53&54** Cross left over right, step right to right, cross left over right
- 55&56** Kick right forward, step onto right making ¼ turn right, step left beside right

### **MONTEREY TURN, FORWARD SHUFFLE, STEP, SCUFF**

- 57-58** Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left
- 59-60** Touch left to left side, step left beside right
- 61&62** Step right forward, close left to right, step right forward
- 63-64** Step left to left side, scuff right forward beside left

### **MONTEREY TURN, FORWARD SHUFFLE, STEP-TOUCH**

- 65-66** Touch right to right side, on ball of left pivot ½ turn right stepping right beside left
- 67-68** Touch left to left side, step left beside right
- 69&70** Step right forward, close left to right, step right forward
- 71-72** Step left to left side, touch right beside left

### **REPEAT**

### **ENDING**

**Dance ends on 5th wall with the music tailing off at counts 25 and 26. To give a nice finish instead of the walk forward on left foot (count 26) just step left foot beside right. This will bring you back to front wall.**