

WRONG

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Count: 42

Wall: 1

Level: beginner/intermediate

Choreographer: Louis Perrett

Music: Wrong by Johnny Gatlin

SHUFFLE, STEP, TURNING SHUFFLE, STEP

- 1&2** Step left forward; step right together; step left forward
- 3** Step right foot forward
- 4&5** Turning $\frac{1}{4}$ left, step on left; step right together; step on left in place
- 6** Step right foot forward

TURNING SHUFFLE, STEP, TURNING SHUFFLE, STEP, TURNING SHUFFLE

- 7&8** Turning $\frac{1}{4}$ left, step on left; step right together; step on left in place
- 9** Step right foot forward
- 10&11** Turning $\frac{1}{4}$ left, step on left; step right together; step on left in place
- 12** Step right foot forward
- 13&14** Turning $\frac{1}{4}$ left, step on left; step right together; step on left in place

LEFT TURNS

- 15-16** Turning $\frac{1}{8}$ right, step right forward; turning $\frac{1}{8}$ right, step left to left side
- 17** Step right foot beside left
- 18-19** Turning $\frac{1}{8}$ right, step left foot back; turning $\frac{1}{8}$ right, step right foot to right side
- 20** Step left beside right

MORE LEFT TURNS

- 21-22** Turning $\frac{1}{8}$ right, step right foot forward; turning $\frac{1}{8}$ right, step left to left side
- 23** Step right beside left
- 24-25** Turning $\frac{1}{8}$ right, step left foot back; turning $\frac{1}{8}$ right, step right to right side
- 26** Step left beside right

$\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT TURN, SHUFFLE

- 27** Step right forward into $\frac{1}{4}$ turn right
- 28-29** Step left foot forward; pivot $\frac{1}{2}$ turn right

30&31 Step left foot forward; step right together; step left foot forward

PIVOT TURN, SHUFFLE, PIVOT TURN, SHUFFLE

32-33 Step right foot forward; pivot $\frac{1}{2}$ turn left

34&35 Step right foot forward; step left together; step right forward

36-37 Step left foot forward; pivot $\frac{1}{2}$ turn right

38&39 Turning $\frac{1}{4}$ right, step on right; step left together; step on right in place

ROCK-STEP, STEP

40 Rock-step right foot back

41-42 Step on left in place; stomp right beside left

REPEAT