

TURN IT LOOSE

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Stephen Rutter & Claire Butterworth (UK) June 08

Music: Let's Dance by Miley Cyrus (CD: Hannah Montana 2 [113bpm])

Start On the Word "DANCE" when she begins singing "I DANCE.."

Section 1: Right Lock, $\frac{3}{4}$ Turn Left, Heel Touch, Hold & Click, Right Lock, $\frac{1}{2}$ Turn Left, Heel Touch, Hold & Click.

- 1-2 Step forward on right, lock left behind right.
& Make a half turn left stepping back on right.
3-4 Make a quarter turn left touching left heel forward, hold & click fingers at shoulder height.
& Close left beside right.

Restart: When Dancing Wall 4 restart dance here facing 6 o'clock.

- 5-6 Step forward on right, lock left behind right.
& Make a half turn left stepping back on right.
7-8 Touch left heel forward, hold & click fingers at shoulder height. (9 o'clock)

Section 2: Close, Press, Ronde', Sailor $\frac{1}{4}$ Turn Right, Step Forward, Pivot $\frac{1}{2}$ Turn Right, Scuff, Hitch, Step.

- &1 Close left beside right, press weight forward onto right.
2 Recover weight onto left, sweeping right around from front to back.
3&4 Cross right behind left, make a quarter turn right stepping left beside right (taking weight), replace weight onto right.
5-6 Step forward on left, pivot a half turn right.
7&8 Scuff (brush) left forward, hitch left knee while scooting forward on right, step forward on left. (6 o'clock)

Section 3: Heel Jack, Body Roll, Close, Step Forward, Pivot $\frac{1}{2}$ Turn Left, Triple Full Turn Left.

- 1&2 Touch right toe beside left, step back on right, touch left heel forward.
3&4 Body roll over 2 counts.

Option: Dancers who don't want to Body roll can bump hips Left, Right, Left (3&4).

- &** Close left beside right.
- 5-6** Step forward on right, pivot a half turn left.
- 7&8** Make a full turn left stepping on right, left, right. (12 o'clock)

Section 4: Modified Monterey $\frac{1}{4}$ Turn Left, Side Step, Close, Walk Back (With Knee Pops), Coaster Step.

- 1&2** Touch left toe to left side, make a quarter turn left closing left beside right, touch right toe to right side.
- &** Close right beside left.
- 3-4** Step left to left side, close right beside left.
- 5-6** Step back on left popping right knee forward, step back on right popping left knee forward.
- 7** Step back on left popping right knee forward.
- 8&** Step back on right, close left beside right. (9 o'clock)

Restart: When Dancing Wall 4 which will start at 3 o'clock only dance as far as count 4& (Right Lock, $\frac{3}{4}$ Turn Left, Heel Touch) and then restart dance from beginning, you will now be facing 6 o'clock.

Begin Again.