

Wakey Wakey

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Scott Blevins and Jo Thompson Szymanski (Jan 2015)

Music: I Woke Up by One-T, Album: The One-T's ABC

#24 count intro to start with lyrics

With 3 Restarts occurring after count 16& on rotations 3, 6 and 8

Sequence: Front wall, Side wall, Back wall dance 16& counts and Restart facing the original 12 O'clock wall.

Front wall, Side wall, Back wall dance 16& counts and restart facing the original 12 O'clock wall.

Front wall, Side wall dance 16& counts and restart facing the original 9 O'clock wall. Dance full 32 to ending.

[1-8] SIDE, BEHIND, SIDE, PLACE, KNEE POP, CROSS, SIDE, ½ TURN SAILOR WITH CROSS

1-2&31) Step R to right; 2) Step L behind R; &) Step R to right; 3) Place L fwd toward left diagonal

&4&) Pop both knees fwd toward left diagonal; 4) Return knees to neutral position

5-65) Transfer weight to L as you step R across L; 6) Step L to left

7&87) Step R behind L; &) Turning ¼ right, step ball of L back; 8) Turning ¼ right, step R across L [6:00]

[9-16] ¼ RIGHT, ¼ RIGHT, CROSS TRIPLE, ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ LEFT, ¼ LEFT

1-21) Turning ¼ right, step L back; 2) Turning ¼ right, step R to right [12:00]

3&4 Cross triple - 3) Step L across R; &) Step R to right; 4) Step L across R

5&6&75) Rock R to right; &) Recover to L; 6) Step R across L; &) Step L to left; 7) Step R behind L

88) Turning $\frac{1}{4}$ left, step L fwd [9:00]

&&) Turn $\frac{1}{4}$ left on L [6:00]

Note: This $\frac{1}{4}$ turn is meant to be done just before you step R to right side on count 17 or just before you step R to right side on count 1 during the Restarts.

[17-24] HIP CIRCLE, BUMP, HIP CIRCLE, BUMP, $\frac{3}{4}$ WALK AROUND R-L-R-L TO RIGHT

11) Step R to right circling hips anti-clockwise from back to front

22) Touch L fwd toward left diagonal and bump to left

33) Circle hips clockwise from front to back taking weight on L as you finish the circle

44) Touch R fwd toward right diagonal and bump to right

5-65) Turning $\frac{1}{8}$ right, step R fwd at a diagonal toward 7:00; 6) Turning $\frac{1}{8}$ right, step L fwd toward 9:00

7-87) Turning $\frac{1}{4}$ right, step R fwd toward 12:00; 8) Turning $\frac{1}{4}$ right, step L fwd toward 3:00

[25-32] KICK, OUT, OUT, BALL, CROSS, FULL TURN, SIDE ROCK, $\frac{1}{4}$ RECOVER, STEP, $\frac{3}{4}$ PIVOT

1&2&31) Kick R fwd; &) Step R to right; 2) Step L to left; &) Step ball of R to center/slightly back; 3) Cross L over R

44) Unwind a full turn right on the spot, taking weight on L

5-65) Rock R to right pushing hips to right; 6) Turning $\frac{1}{4}$ left, step L fwd [12:00]

7-87) Step R forward; 8) Turn $\frac{3}{4}$ left taking weight on L [3:00]

Ending: When you complete the last rotation you will be facing the original 6 O'clock wall and your weight will be on your L foot.

There is one more beat of music: &) Turn $\frac{1}{2}$ left on L; 1) Step R to right to face original 12 O'clock wall.

Enjoy!

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