

# SHAKE YA TAILFEATHER!

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**Count:** 32

**Wall:** 4

**Level:** intermediate hip hop

**Choreographer:** Karen Katreia

**Music:** Shake Ya Tailfeather by Nelly, P. Diddy, Murphy Lee

## FUNKY WALK, LUNGE BACK, STEP TWICE, TOUCH X4, PIVOT ½ RIGHT TURN, HOOK

- 1-2 Funky walk right-left
- 3&4 Step right back lunging body back, (bringing body up) recover weight on left, step right beside left

**Hand movements: bring both hands from sides to front, stretching out straight at shoulder level, on count 3. Bring both hands in like pulling oneself forward on count 4**

- 5& Small left step forward, small right step forward
- 6& Touch left to the side, touch left forward
- 7& Touch left to the side, touch left forward
- 8 Pivot ½ right turn ending weight on left, hook right over left shin at the same time

**Optional: when you touch left forward, look down. When you turn and hook, flick your head up with style**

## HALF CHARLESTON STEP, TOE-SWITCHES, STEP, TOUCH, STEP TOUCH, C-BUMPS

- 1-2 Step right forward, sweep left from behind out to the side and touch forward
- 3&4& Left touch to the side, step left beside right, touch right to the side, ¼ right turn on ball of left stepping right down beside left
- 5-6 Step left to the side, touch right beside left
- &7 Step right to the side, touch left beside right

## COUNT 8

**This is tricky. Make a left "C bump" now. The count 1&2 - 3& (at a double speed) is made directly after count 7. For easier counting, the counting goes along with the chorus part which goes "Shake Ya Tailfeather!"**

- 1&2 Left hip bumps up-and-down
- 3& Straighten knees and left bump up on counts (weight on right)

**STEP, SWIVEL HEELS  $\frac{1}{4}$  RIGHT, HOOK, TOUCH, STEP-TURN-FLICK, STEP-TURN-FLICK, FORWARD MAMBO**

- 1** Step left to the side
- 2&3** Swivel heels left-right-left turning  $\frac{1}{4}$  right, hook right over left shin on count
- 34** Touch right toe over left leg
- 5&** Step right forward, pivot  $\frac{1}{2}$  right and flick left foot up
- 6&** Step left back, pivot  $\frac{1}{2}$  right and flick right foot up
- 7-8** Rock right forward, recover on left, step right beside left

**KICK-BALL-CROSS, UNWIND  $\frac{3}{4}$  LEFT TURN, KICK, MODIFIED COASTAL STEP, STEP, LARGE STEP, DRAG WHILE SHOULDERS DO SHIMMY**

- 1&2** Kick left forward, step left beside right, cross right over left
- 3&4** Unwind  $\frac{3}{4}$  left turn (weight ending on right), touch left beside right, kick left out
- 5-6** Step left back, step right beside left
- &7** Step left forward out, step right forward out

**COUNT 8**

**This is the repetition rhythm from above (1&2 - 3& at double speed) do shoulder pops (starting on right) according to the rhythm**

**REPEAT**