

THE PIPER

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Hazel Pace - HAZEL.PACE@sky.com

Music: The Piper by ABBA. (86BPM).

Intro: Start on Vocals.

(1 - 8) Walk Right, Left, Right Shuffle, Left Mambo, Right Sailor 1/4 Turn Right.

- 1 - 2 Walk forward on right, left.
- 3 & 4 Right forward, left beside right, right forward.
- 5 & 6 Rock forward on left, recover on right, step back on left.
- 7 & 8 Step right behind left making 1/4 turn right, left to left side, right in place. (3.00).

(9 - 16) Crossing Shuffle, 1/2 Hinge Turn Left, Rock Recover Side, Cross 1/4 Turn Back.

- 1 & 2 Cross left over right, right to right side, cross left over right.
- 3 & 4 Make ¼ turn left stepping back on right, 1/4 turn left stepping left to left side. (9.00).
- 5 & 6 Cross rock right over left, recover on left, step right to right side.
- 7 & 8 Cross left over right, 1/4 turn left stepping back on right, step back on left. (6.00)

(17 - 24) Rock Recover, Step 1/2 Pivot Step, Side Recover Cross, Side Behind Side.

- 1 - 2 Rock back on right, recover on left.
- 3 & 4 Step forward on right, 1/2 pivot turn left, step forward on right. (12.00).
- 5 & 6 Rock left to left side, recover on right, cross left over right.
- 7 & 8 Step right to right side, left behind right, right to right side.

(25 - 32) Cross Recover Side, Cross Recover 1/4 Turn Right, Rock Recover, Behind, 1/4 Turn Right, Forward.

- 1 & 2 Cross rock left over right, recover on right, left to left side.
- 3 & 4 Cross rock right over left, recover on left, make 1/4 turn right stepping forward on right. (3.00).
- 5 - 6 Rock forward on left, recover on right.
- 7 & 8 Step left behind right, make 1/4 turn right stepping forward on right, step forward on left. (6.00).

TAGS. 2 Count Tag End of Sequences 1 - 4 - 7. Step Forward Right, 1/2 Pivot Turn Left.

4 Count Tag End of Sequences 2 - 5 - 8. Step Forward Right, 1/2 Pivot Turn Left X 2.

Sequences 3 - 6 NO TAGS.

FINISH Sequence 9, Count 7 & 8 Right Sailor 1/2 Turn Right.

(Counts per sequence 34 - 36 - 32 - 34 - 36 - 32 - 34 - 36 - 8).

Start at F - F - B - F - F - B - F - F - B Hope this helps, not confuses.

Much easier than it looks, the music tells you.