

# THAT GIRL

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Shaz Walton

**Music:** That Girl by Maxi Priest

## **BUMP, BUMP (CUBAN), DIP, RECOVER HITCH, (SEXY) SIDE MAMBO STEP, POINT**

**1-2** Push right hip back as left knee comes forward, push left hip back as right knee comes forward

### **Or hip bump left, right**

**3-4** Bend both knees, recover to standing position hitch left

**5-6** Rock out to left, recover on right

**7-8** Step left beside right, point right to right side

## **PRISSY WALKS MAKING ½ TURN RIGHT, WALK X3 MAKING ½ TURN RIGHT, HITCH (LOOK)**

**1-2** Step right making ¼ turn right, (for styling leave upper body & head facing 12:00 wall) click with left hand & hold

**3-4** Cross stepping left over right, make ¼ turn right, click with left hand & hold

**5-6-7-8** Walk ½ turn right stepping right-left-right, hitch left & look left, (the look is optional)

## **SIDE STEP, HOLD, SIDE STEP, HOLD (WITH ANTI TO THE RIGHT HIP ROLLS) STEP, JAZZ BOX, TOUCH**

**&1-2(Still looking left) step left to left side, step right beside left, hold, (roll hips to the left as you do this)**

**&3-4(Still looking left) step left to left side, step right beside left, hold, (roll hips to the left as you do this)**

**&5-6** Step left beside right, cross step right over left, step back left

**7-8** Step right to right side, touch left beside right

## **PRISSY WALKS FORWARD TWICE WITH HOLDS, WALK BACK LEFT-RIGHT-LEFT, HITCH**

**1-2** Walk forward with left crossing left over right, hold

**3-4** Walk forward with right crossing right over left, hold

**5-6-7-8** Walk backwards left- right- left, hitch right, (pop your shoulders while walking back)

### **SYNCOPATED JAZZ BOXES TWICE, (SEE STYLING NOTES)**

**&1-2** Step right to right side, cross step left over right, step back right

**3-4** Step left to left side, cross step right over left

**&5-6** Step left to left side, cross step right over left, step back left

**7-8** Step right to right side, cross step left over right

**Lots of scope for styling here. Counts &1- 2-3-4 use your shoulders & upper body by rolling to the left, counts &5-6-7-8 roll shoulders & upper body to the right**

### **STEP, POINT, HOLD, STEP, ¼ TURN POINT, HOLD, STEP, POINT, HOLD, STEP ½ TURN POINT, HOOK**

**&1-2** Step right to right side, point left toe forward, hold & click with left hand out to left side

**&3-4** Make ¼ turn right stepping left beside right & pointing right toe forward, hold & click with left hand out to left side

**&5-6** Step right beside left, point left toe forward, hold & click with left hand out to left side

**&7-8** Make ½ turn right stepping left beside right & pointing right toe forward, hook right over left knee

### **FORWARD, TOUCH, BACK, HOOK, STEP, TWIST, TWIST, ¾ TURN LEFT, HOOK**

**1-2** Step forward right, touch left behind right

**3-4** Step back on left, hook right across left

**5** Step right foot forward

**6-7** Twist heels right, twist heels left (weight ends on left)

**8** Make a ¾ turn left on right foot hooking left foot over right

### **LEFT SIDE MAMBO STEP, RIGHT SIDE MAMBO KICK, CROSS, UNWIND ¾ LEFT**

**1-2-3** Rock left to left side, recover on right, step left beside right

**4-5-6** Rock right to right side, recover on left, kick right foot forward

**7-8** Cross right over left, unwind ¾ turn left

**Weight ends on left with right toe raised slightly ready to start again**

### **REPEAT**

