

# Somebody

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Elaine Kong , Melbourne, Vic, Australia. (Aug 2013)

**Music:** Somebody I Used To Know by Gotye. / Album: Making Mirrors / 129 bpm

## **INTRO: 32 counts**

### **(1-8) FORWARD L MAMBO, HOLD. BACK R MAMBO WITH A TOUCH and SWIVEL ¼ TURN R**

- 1-4**      Rock forward on L, recover on R. Step back on L. Hold.
- 5-8**      Rock back on R, recover on L. Touch R toe next to L , put weight on ball of R toe, swivel ¼ turn R. (3:00)

### **(9-16) FORWARD L MAMBO, HOLD. BACK R MAMBO WITH STEP FORWARD, TOUCH.**

- 1-4**      Rock forward on L, recover on R. Step back on L. Hold.
- 5-8**      Rock back on R, recover on L. Step R forward, touch L next to R. (3:00)

### **(17-24) SIDE, BEHIND, ¼ TURN, STEP FWD, PIVOT ½ TURN, STEP ¼ TURN, BEHIND, STEP ¼ TURN**

#### **(# this is similar to the first 8 steps of a Figure-8 “cruising” vine)**

- 1-4**      Step L to L side, step R behind L, step L fwd with ¼ turn L, step R fwd (12:00)
- 5-8**      Pivot ½ turn over L, step L fwd. Step R fwd with ¼ turn L.(3:00) Step L behind R, step R fwd with ¼ turn R (6:00)

### **(25-32) STEP ¼ TURN, CROSS SHUFFLE. SIDE, TOUCH. SIDE, TOUCH.**

- 1,2**      Step L forward, making ¼ turn to R. Recover on R.
- 3&4**      Cross L over R, step R to R side, cross L over R.
- 5-8**      Step R to R side, touch L next to R. Step L to L side, touch R next to L. (9:00) \*

### **(33-40) JUMPS (ON THE SPOT): FEET APART. HOLD. FEET TOGETHER. HOLD. R KICK BALL CHANGE. R KICK BALL CHANGE**

- &1,2**      Small jump, feet apart. Hold.
- &3,4**      Small jump, feet together. Hold.
- 5&6**      Kick R fwd, step on ball of R toes, step on L and put weight on it.

**7&8** Kick R fwd, step on ball of R toes, step on L and put weight on it. (9:00)

**(41-48) STEP PIVOT ½ TURN, STEP PIVOT ½ TURN. R ROCKING CHAIR.**

**1-4** Step fwd R, pivot ½ turn over L. Keep weight on L. Step fwd R, pivot ½ turn over L

**5-8** Rock fwd on R, recover on L. Rock back on R, recover on L.(9:00)

**(48-56) STEP FORWARD R, POINT L. STEP FORWARD L, POINT R. ¼ TURN (R) JAZZ BOX**

**1-4** Step fwd R, point L to L side. Step fwd L, point R to R side.

**5-8** Cross R over L, step back on L, step R fwd with ¼ turn R , step L slightly fwd. (12:00)

**(57-64) STEP FORWARD R, POINT L. STEP FORWARD L, POINT R. ROCK FORWARD R, ¼ TURN R. STEP TO SIDE, HOLD (CLICK FINGERS).**

**1-4** Step R fwd, point L to L side. Step L fwd, point R to R side.

**5-8** Rock fwd on R, recover L, turn ¼ R, step R to R side, facing 3:00. Hold. (elbows bent, click fingers)

**REPEAT**

**RESTART: Wall 2, dance up to count 32 , (\*) facing front wall, put weight on both feet.**

**Restart .**

**ENDING: Replace last 4 steps (count 60-64): Step fwd R, turn ¼ L (face front wall) step L to L side. Step down on R, step down on L ( click fingers).**

**Contact: ramblinroselinedancer@gmail.com**