

Say You Love Me

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Jo & John Kinser (UK) and Brenda Shatto (USA), Feb. 2015

Music: Say You Love Me by Jessie Ware, [Length: 4:17, Album: Tough Love]

Intro: 8 counts (0.08 seconds, start on the verse)

[1-8] Slow R nightclub basic, 3/4 Triple turn R, Fwd rock, Replace, Ball step 1/4 sway, Sway

1,2,3 Step R to right, Cross rock L behind R, Replace weight R

4&aTurn 1/4 right stepping L back, Turn 1/2 right stepping R fwd, Step L fwd (9:00)

5,6aRock R fwd, Replace back on L, Small step back R

7,8 Turn 1/4 left stepping L to side and sway left, Sway right (6:00)

[9-17] 3/4 Hitch turn, Cross walks X2, Cross Rock & Cross Sweep, Cross sweep cross. Hinge 1/2 turn

1,2,3 Turn $\frac{3}{4}$ left on L hitching R knee, Cross R forward, Cross L forward (9:00)

4&a5Cross R over L, rock L to side, Replace to R, Cross L over R and sweep R forward

6,7 Cross R over L and sweep L forward, cross L over R

8a1Turn 1/4 L and step back on R, turn 1/4 L and step L to left, Cross R over L (3:00)

[18-25] Extended weave, 1/2 unwind, Full platform turn right, Grapevine, Rock Fwd

(Tip: counts a2- 5 are an extended weave turning $\frac{1}{2}$ to right, making a giant U on the floor.)

a2Turn 1/8 R and step L to left, Turn 1/8 R and cross R behind L, (6:00)

a3Step L to left, Turn 1/8 R and cross R over L (7:30)

a4Turn 1/8 R and step L to left, cross R behind L (9:00)

a5Step L to left, Cross R over L

6,7 Unwind 1/2 turn left and prep body to left, Full turn to right on R (3:00)

8&a1Step L to left, Cross R behind L, Step L to left, Rock R across L (face 1:30)

[26-32] Replace, & Fwd 1/4, Side, Cross, 1/4 Left, 3/8 Left, Full turn, 1/4 Left, Sway

2a3Replace to L, Bring R next to L, Step forward L and turn 1/4 right (4:30)

4a5Replace to R in place, Cross L over R, Step R back turn 1/4 left (1:30)

a6aTurn 3/8 left stepping L fwd, Turn 1/2 left step R, Turn 1/2 left stepping L fwd (9:00)

Less turn option- Replace counts a6a with 6 and turn $\frac{3}{8}$ left stepping forward on L.

7,8 Turn 1/4 left stepping R to right, Sway left (6:00)

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