

# SOMETIMES

LINEDANCE.COM

**Count:** 34

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** You Were Mine by The Dixie Chicks

## **2X SIDE SWAY, 2X CROSS ROCK-ROCK-SIDE (12:00)**

- 1-2 Step right & sway body to right side, sway onto left
- 3-4 Cross rock right over left, rock onto left
- 5-6 Step right to right side, cross rock left over right
- 7-8 Rock onto right, step left to left side

## **FULL TURN RIGHT, CROSS ROCK, ROCK, ¼ RIGHT, STEP FORWARD, ¾ RIGHT SWAY, SWAY (12:00)**

**9-10(Moving left) full turn left stepping right, left (turn ¼ left & step forward right, turn ¾ left & step left to left)**

- 11-12 Cross rock right over left, rock onto left
- 13-14 Turn ¼ right & step forward onto right, step forward onto left
- 15-16 Turn ¾ right & step right (swaying body) to right, sway onto left

## **2X CROSS BEHIND-SWEEP, ¾ LEFT, STEP FORWARD, ¼ LEFT ROCK BEHIND, ROCK (12:00)**

**Counts 17-20 are moving backward**

- 17-18 Cross step right behind left, sweep left behind right (weight on left)
- 19-20 Cross step right behind left, sweep left behind right (weight on left)

**21-22(Weight still on left) turn ¾ left, step forward onto right**

- 23-24 Turn ¼ left & cross rock left behind right, rock step onto right

## **3X SWAY, BACKWARD STEP LOCKSTEP, ROCK BACKWARD, STEP, 2X FORWARD SKATE, ¼ RIGHT SIDE ROCK/SWAY (3:00)**

- 25-27 Step left & sway body to left side, sway body to right, sway body to left
- 28&29 Step backward onto right, lock left across front of right, step backward onto right
- 30-31 Rock backward onto left, rock step onto right

**32-33** Forward skates: left, right

**34** Turn  $\frac{1}{4}$  right & rock/sway left to left side

**REPEAT**

**FINISH**

**The music starts to slow and fade from count 20 of the 7th wall. This is when the dance ends. To finish with a flourish (and facing the 'home' wall) extend counts 21-24 to two counts each**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=39853](https://www.linedance.com/index.php?f=dance_view&id=39853)