

# Where Does The Love Go - v2

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Francien Sittrop ( 2009)

**Music:** Eric Benét feat Yvonne Catterfeld - Where does the Love go 3.57 min.

## **Intro : Start after 16 counts**

### **(1 - 8) Side , Drag, Ball ,Step, Step fwd(Prissy Walks), Mambo Step, Coaster Step**

- 1 - 2 Step R to R side, Drag L next to R
- &3-4 Step L down, Step R across L, Step L across R
- 5 & 6 Rock R fwd, Recover on L, Step R back
- 7 & 8 Step L back, Step R next to L, Step L fwd

### **(9-17) Step Fwd, $\frac{3}{4}$ Turn L, Scissor Steps x2 ( Travelling fwd), Mambo Step, Lock Step**

- 1 - 2 Step R fwd,  $\frac{3}{4}$  Turn L and cross L knee over R [3.00]
- 3 & 4 Rock L to L side, Step R next to L, Step L fwd
- 5 & 6 Rock R to R side, Step L next to R, Step R fwd
- 7& Rock L fwd, Recover on R
- 8 & 1 Step L back, Step R across L , Step L back

### **(18-24) Mambo Back, Step fwd, $\frac{1}{4}$ Turn R , Cross, $\frac{3}{4}$ Turn L, Rock , Recover**

- 2 & 3 Rock R back, Recover on L, Step R fwd
- 4 & 5 Step L fwd,  $\frac{1}{4}$  Turn R , Step L across R [6.00]
- 6 & 7  $\frac{1}{4}$  Turn L step R back,  $\frac{1}{2}$  Turn L step L fwd, Step R fwd [9.00]**
- 8 & Rock L fwd, Recover on R

### **(25-32) Step Dig. Back, Drag, Ball , Cross, Touch, Twinkle $\frac{1}{2}$ Turn R, Lock Step fwd**

- 1 - 2 Step L Diag Back, Drag R to L
- &3-4 Step R next to L, Step L across R, Touch R to R side
- 5 & 6 Step R across L,  $\frac{1}{4}$  Turn R step L back ,  $\frac{1}{4}$  R step R fwd [3.00]
- 7 & 8 Step L fwd, Step R behind L, Step L fwd

### **(33-40) Samba Steps x2, Step fwd, $\frac{3}{4}$ Turn L, Step Side, Behind , Side , Cross**

- 1 & 2** Step R fwd, Rock L to L side, Recover on R
- 3 & 4** Step L fwd, Rock R to R side, Recover on L (\*\*\*\*\* Restart wall 5 , Samba step with ¼ Turn L)
- 5 & 6** Step R fwd(Push), on ball of L ¾ Turn L, Step R to R side [6.00]
- 7 & 8** Step L behind R, Step R to R side, Step L across R

**(41-48) Side, Drag, Ball Cross , Side, Behind , Side, Cross , Hip Sways**

- 1 - 2** Step R Diag. to R side, Drag L to R
- &3-4** Step L next to R, Step R across L, Step L to L side
- 5 & 6** Step R behind L, Step L to L side, Step R across L
- 7 & 8** Hip sways L,R,L (\*\*\*\*\* Restart wall 2 & 4)

**(49-56) Rock , Recover, Sweep Sailor Step, Sweep Sailor Step ¼ Turn L, Step fwd, ½ Turn L, Step fwd**

- 1 - 2** Rock R fwd, Recover on L
- 3 & 4** Step R behind L, Step L to L side, Step R to L side
- 5 & 6** Step L behind R with Sailor step ¼ Turn L , Step R to R side, Step L to L side [3.00]
- 7 & 8** Step R fwd, ½ Turn L, Step R fwd [9.00]

**(57-64) Full Turn R fwd, Lock Step, Rock , Recover, Sweep Sailor Step ¼ Turn L**

- 1 & 2 ½ Turn R fwd step L back, ¼ Turn R step R to R side, ¼ Turn R step L fwd**
- 3 & 4** Step R fwd, Step L behind R, Step R fwd
- 5 - 6** Rock L fwd, Recover on R
- 7 & 8** Step L behind R with ¼ Turn L, Step R to R side, Step L fwd [6.00]

**Easier option 1 & 2 : Lock step fwd L,R,L**

**Restarts:**

**Wall 2 and 4 after count 48 ,start again with count 1**

**During Wall 5 (beat drops ) Dance Last Samba step ( 35&36 ) with ¼ Turn To The L and start with count 1 again**

**All Restarts are on the front wall**

**Web Site : <http://franciensittrop.come2me.nl>**

