

SCAREY SITUATION

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Count: 40

Wall: 4

Level: beginner/intermediate

Choreographer: Pete Burdack & Kayla Cosgrove

Music: Two Pink Lines by Eric Church

RIGHT SHUFFLE, ROCKING CHAIR, POINT CROSS

- 1&2** Step forward right, together with left, step forward right
- 3-4** Step forward onto left, replace weight onto the right
- 5-6** Step back onto the left, replace weight onto the right
- 7-8** Point left foot to the left then cross left over right with weight

SIDE BEHIND AND HEEL AND CROSS TWICE

- 1-2** Step right foot to the right then step left behind right
- &3&4** Step right foot to the right, place left foot heel out, step left foot down, cross right over left with weight
- 5-6** Step left foot to the left then step right behind left
- &7&8** Step left to the left, place right foot heel out, step right foot down, cross left foot over right with weight

SIDE SHUFFLE ¼ TURN, SCUFF HITCH TURN, COASTER STEP, SHUFFLE STEP

- 1&2** Step right to right side, together with left, step right to the right while making a ¼ turn to the right
- 3&4** Scuff left heel forward and hitch knee up while making a ½ turn over the right shoulder, on the ball of right foot and step left foot down
- 5&6** Step back on right, step together with left, step forward with right
- 7&8** Step forward with the left, step together with the right, step forward with the left

STEP ½ TURN, RIGHT SHUFFLE, LEFT SHUFFLE, STOMP HOLD

- 1-2** Step forward with the right, ½ turn to the left with weight on left
- 3&4** Step forward right, together with left, step forward right
- 5&6** Step forward with the left, step together with the right, step forward with the left
- 7-8** Stomp right foot forward and hold for eight

Pete's optional hand gestures: for the stomp hold, while stomping place hands palms down waist level out to the side and give the "whoa!" look

AND HEEL HOLD, COASTER STEP, LEFT SHUFFLE, FULL TURN

&1-2 Step left foot back, place right heel forward and hold for two

Pete's second optional hand gestures: place hands on your head like "oh no!" for the &1 count while doing the steps

3&4 Step back on right, step together with left, step forward with right

5&6 Step forward with the left, step together with the right, step forward with the left

7-8 Full turn over left shoulder stepping left then right

Option: instead of full turn, walk left, then right

REPEAT