

YOU'RE ARE THE ONE

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Count: 48 **Wall:** 2 **Level:** Intermediate level

Choreographer: Doug & Jackie Miranda

Music: You're The One by LMNT, CD: Radio Disney jams Vol. 6 (Walt Disney Records)

STEP FORWARD, HOLD; STEP TOGETHER, STEP FORWARD, HOLD; ROCK FORWARD, RECOVER, TOUCH BACK, 1/2 TURN

- 1 - 2 Step R forward, hold
- & 3-4 Step L next to R, step R forward, hold
- 5 - 8 Rock forward on L, recover on R, touch L toe back, make ½ turn L (wt on L)

SIDE STEP, TOUCH, 1/4 TURN L STEP SIDE, TOUCH; 1/4 TURN L STEP SIDE, TOUCH, 1/4 TURN L, STEP SIDE, TOUCH (COMPLETING A 3/4 ROTATION)

- 1 - 2 Step R to R side, touch L next to R
- 3 - 4 As you turn ¼ turn L, step L to L side, touch R next to L
- 5 - 6 As you turn ¼ turn L, step R to R side, touch L next to R
- 7 - 8 As you turn ¼ turn L, step L to L side, touch R next to L (completing ¾ turn)

KICK FORWARD, CROSS, POINT; KICK FORWARD, CROSS, POINT; JAZZ BOX 1/4 TURN

- 1&2 Kick R forward, cross R over L, point L to L side
- 3&4 Kick L forward, cross L over R, point R to R side
- 5 - 8 Cross R over L, step back on L, turn ¼ R stepping forward on R, step L next to R

CROSS, POINTS TO SIDE

- 1 - 4 Cross touch R over L, point R to R side, cross R over L (wt on R), point L to L side
- 5 - 8 Cross touch L over R, point L to L side, cross L over R (wt on L), point R to R side

HIP ROLLS LEFT AND RIGHT; 1/4 TURN LEFT HIP ROLLS

- 1 - 2 As you step down on R side roll hips counterclockwise to L for 2 counts (wt on R)
- 3 - 4 As you step down on L roll hips clockwise to R for 2 counts (wt on L)
- 5 - 6 Step down on R into a ¼ turn L and roll hips counterclockwise for 2 counts (wt on R)
- 7 - 8 As you step down on L roll hips clockwise to R for 2 counts (wt on L)

WEAVE RIGHT, HOLD AND LOOK (OR VINE RIGHT, TOUCH); WEAVE LEFT INTO 1/4 TURN LEFT, HOLD (OR VINE LEFT, 1/4 TURN LEFT, TOUCH)

1&2&3-4 Step R to R side, step L behind R, step R to R side, cross L over R, step R to R side, hold and look to R

5&6&7-8 Step L to L side, step R behind L, step L to L side, cross R over L, turn $\frac{1}{4}$ turn L and step L forward, hold as you look to L

***End the dance with the 2 syncopated weaves to the 1st, 3rd and 5th walls (which is every time you start the dance to the front wall), end the dance with the 2 vines with a touch to the even walls (every time you start at the back wall). In other words, you will alternate (every other time) with the syncopated weaves first and then the vines.**

You can end the dance to the front wall by continuing to do hip rolls into a $\frac{1}{4}$ turn L to face the front and keep doing the hip rolls L & R to the front wall as the music fades.