

REDNECK STRUT

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Dave Kirkham

Music: Redneck Woman by Gretchen Wilson

RIGHT STRUT, LEFT STRUT, RIGHT STRUT, LEFT STRUT. (HEEL STRUTS)

- 1-2 Touch right heel forward, slap right toe to floor taking weight
- 3-4 Touch left heel forward, slap left heel to floor taking weight
- 5-8 Repeat steps 1-4

MAMBO FORWARD, HOLD, MAMBO BACK, HOLD

- 9-12 Rock forward on right, rock back on left, step right next to left, hold for one beat
- 13-16 Rock back on left, rock forward on right, step left next to right, hold for one beat

RIGHT SIDE POINT, RAMBLE LEFT, CLAP. (HEEL & TOE SWIVELS)

- 17-18 Touch right toe to side, hold for one beat
- 19-20 Step right next to left, hold for one beat
- 21-22 Swivel both heels to left, swivel both toes to left
- 23-24 Swivel both heels to left, clap

RAMBLE RIGHT, CLAP, STEP, HOLD, ¼ TURN LEFT, HOLD

- 25-26 Swivel heels to right, swivel toes to right
- 27-28 Swivel heels to right, clap
- 29-30 Step forward right, hold for one beat
- 31-32 Pivot ¼ turn left transferring weight to left, hold for one beat

REPEAT

For the more adventurous replace 17-20 with

STOMP OUT, IN, IN

- 17 Stomp up right out to side
- 18 Stomp up right a little closer to left
- 19-20 Stomp right next to left taking weight, and hold for one beat

Replace steps 25-32 with

DWIGHTS RIGHT, CLAP, KICK - CROSS - UNWIND $\frac{1}{4}$ LEFT, CLAP

- 25** Swivel left heel to right while touching right toe to left instep
- 26** Swivel left toe to right while touching right heel to left instep
- 27** Swivel left heel to right while touching right toe to left instep
- 28** Clap
- 29** Kick right foot diagonally right
- 30** Cross step right over left
- 31-32** Unwind $\frac{1}{4}$ turn left transferring weight to left, clap