

# ULTIMO SAMBA

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Lorraine Susan Taylor

**Music:** Suavemente by Elvis Crespo

**Start on count 35 from the beginning after the words "Besa me Besa me" after the chorus sings " Suave"**

## SAMBA BASIC TURNING ½ TO RIGHT

- 1&2 Step right foot forward, step ball of left foot to right foot, step right foot in place
- 3&4 Step left foot back, step ball of right foot to left foot, step left foot in place
- 5&6 Repeat steps 1&2
- 7&8 Repeat steps 3&4

**Gradually turn ½ to right over last 8 counts**

## BOTO FOGO TWICE - VOLTA TURN TO RIGHT

- 1&2 Cross right foot over left foot, step ball of left foot to left, step right foot in place
- 3&4 Cross left foot over right foot, step ball of right foot to right step left foot in place
- 5& Cross right foot over left foot, step ball of left foot to left & slightly back
- 6&7& Repeat last 2 steps 2 more times turning gradually ½ to right
- 8 Cross right foot over left foot

## BOTO FOGO TWICE - VOLTA TURN TO LEFT

- 1&2 Cross left foot over right foot, step ball of right foot to right, step left foot in place
- 3&4 Cross right foot over left foot, step ball of left foot to left, step right foot in place
- 5& Cross left foot over right foot, step ball of right foot to right & slightly back
- 6&7& Repeat last 2 steps 2 more times turning gradually ½ to left
- 8 Cross left foot over right foot

## STEP KICK, BACK BALL CHANGE TWICE

- 1-2 Step right foot forward, kick left foot forward
- 3&4 Step left foot back, step ball of right foot back, step left foot in place

5-6 Step right foot forward, kick left foot forward

7&8 Step left foot back, step ball of right foot back, step left foot in place

### **CORTA JACA TWICE**

1-2 Step right foot forward, place left heel forward & slightly to left

& Slide right foot towards left foot

3 Step left toe back & slightly to left

& Slide right foot toward left foot

4 Place left heel forward & slightly to left

& Slide right foot towards left foot

5 Step left foot back turning  $\frac{1}{4}$  to right

6 Step right toe back & slightly to right

& Slide left foot towards right foot

7 Place right heel forward & slightly to right

& Slide left foot towards right foot

8 Step right toe back & slightly to right

& Slide left foot towards right foot

### **WHISK, TURN BALL CHANGE, SAMBA WALK, HIP BUMPS**

1& Step right foot to right, cross ball of left foot behind right foot

2 Step right foot in place

3 Step left foot forward turning  $\frac{1}{4}$  to left

& Step ball of right foot to right turning  $\frac{1}{4}$  to left

4 Step left foot in place

5 Step right foot forward, allowing left knee to bend

& Push left toe slightly back

6 Slide right foot back towards left foot

7&8 Step left foot diagonally forward bumping hips left, right, left

### **REPEAT**

**Styling: on Boto Fogos put arms out naturally to the side at waist level**

**On the Volta turn to right place left hand on stomach, lean to the right, right arm out to the side**

**On Volta turn to left place right hand on stomach, lean to the left, left arm out to the side**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44552](https://www.linedance.com/index.php?f=dance_view&id=44552)