

When The Sun Comes Up

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Sebastiaan Holtland , Netherlands. Sept 2016

Music: Shaun Escoffery ft. Joss Stone - Evergreen (iTunes & other mp3 sites) (approx 3:52 mins). (Cd: Evergreen 2016).

Introduction: 16 counts, start on approx 09 sec.

Part I. [1-8] Kick & Point, $\frac{3}{4}$ Triple L, Step R Diag (option: with fwd body roll), Replace, Pop R Fwd, Back Side Fwd with $\frac{3}{8}$ Turn L.

- 1&2** Kick R forward, Step R back in place, Point L out to L.
- 3&4** Making a $\frac{3}{4}$ triple turn L (L,R,L) to 3 o'clock.
- 5-6** Making $\frac{1}{8}$ turn R (4.30) step R forward with (optional: fwd body roll), Recover back onto L and pop R knee fwd.
- 7&8** Step R back, Making $\frac{3}{8}$ turn L (12) step L to L, Step R forward.

Part II. [9-16] Press Step L, Sweep L, L Anchor Step, Jump Both Feet Apart with $\frac{1}{4}$ Turn R, Hold, Together, Side, Touch.

- 1-2** Press L forward, Recover back onto R sweep L from front to back.
- 3&4** Locked L behind R take weight onto L, Recover back onto R, Recover back onto L.
- &5-6** Making $\frac{1}{4}$ turn R (3) jump both feet apart (&5), Hold.
- &7-8** Step R beside L, Step L to L, Touch R beside L.

Part III. [17-24] Step, Point, $\frac{3}{4}$ Triple L, Syncopated Hip Bumps Fwd Diag R, L, R, $\frac{3}{8}$ Sailor Turn L.

- 1-2** Step R forward, Point L out to L.
- 3&4** Making a $\frac{3}{4}$ triple turn L (L,R,L) to 6 o'clock.
- 5&6** Making $\frac{1}{8}$ turn R (7.30) point R forward bump hips forward, Bump hips back, Bump hips forward weight onto L.
- 7&8** Step R behind L, Making $\frac{3}{8}$ turn L (3) step L to L, Step R forward.

Part IV. [25-32] Diamond $\frac{1}{4}$ Turn L, 2x Camel Walk L, R, $\frac{3}{4}$ Triple R.

- 1&2** Step L forward, Step R to R, Making $\frac{1}{8}$ turn L (1.30) step L back,
- 3&4** Step R back, Step L to L squaring up at (12), Step R forward.

5-6 Step L forward while you pop R knee forward, Step R forward while you pop L knee forward.

7&8 Making a $\frac{3}{4}$ triple turn R (L,R,L) to 9 o'clock ending step L forward.

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: smoothdancer79@hotmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=113305