

# WHISKEY FOR MY MEN

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**Count:** 36      **Wall:** —      **Level:** —

**Choreographer:** Linda & Vince Edwards

**Music:** Beer For My Horses by Toby Keith

**Position:** Sweetheart Position. Opposite Feet. Man's Steps Written

## STEP LOCK STEP LOCK STEP FULL TURN, SHUFFLE

- 1-2**      Step right forward lock left behind right
- 3&4**      Step right forward lock left behind right step right forward
- 5-6**      Turn  $\frac{1}{2}$  right on ball of right step back on left turn  $\frac{1}{2}$  right on left step on right
- 7&8**      Step left forward step right together step left forward

**Hands:** release left hands both full turn right

## JAZZ BOX TO FACE, LEFT & RIGHT SIDE SHUFFLES

- 1-2**      Cross right over left
- 3-4**      Make  $\frac{1}{4}$  turn to right touch left beside right
- 5&6**      Step left to left side step right together step left to left side (LOD)
- 7&8**      Step right to right side step left together step right to right side (RLOD)

**Hands:** release right hands take up Closed Western

## $\frac{1}{4}$ TURN ROCK STEP, $\frac{1}{4}$ TURN BEHIND, $\frac{1}{4}$ TURN STEP, SHUFFLE

- 1-2**      Make  $\frac{1}{4}$  turn left step on left recover weight on right
- 3-4**      Make  $\frac{1}{4}$  turn right step on left cross right behind left
- 5-6**      Make 1 14 turn left step on left step forward on right
- 7&8**      Step forward on left step right beside left step forward on left

**Hands:** release mans left lady's right take up Side By Side Position

## $\frac{1}{2}$ TURN LEFT $\frac{1}{2}$ TURN LEFT, STEP TOUCH STEP KICK

- 1-2**      Step forward on right turn  $\frac{1}{2}$  left
- 3-4**      Step forward on right  $\frac{1}{2}$  left
- 5-6**      Step forward on right touch left with partners right

**7-8** Step forward on left kick right across left

**Hands: release both hands for step pivots pick up Sweetheart Position**

**STEP KICK STEP TOUCH**

**1-2** Step forward on right touch left with partners right

**3-4** Step forward on left kick right across left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46318](https://www.linedance.com/index.php?f=dance_view&id=46318)