

WAITING

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Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Judy McDonald

Music: Waiting On The World To Change by John Mayer

He does a count-down, but start the dance 16 beats later, when he starts the song

RIGHT SHUFFLE FORWARD, LEFT SWEEP, LEFT STEP BACK, RIGHT STEP BACK

1&2 Step right forward, step left beside right, step right forward

&3 Sweep left forward and across in front of right

&4 Step left back, step right back

LEFT STEP SIDE, RIGHT TOUCH, RIGHT SIDE STEP, LEFT TOUCH, LEFT SIDE STEP, RIGHT DRAG, RIGHT BALL CHANGE

&5 Step left to side, touch right beside left

&6 Step right to side, touch left beside right

&7 Push off right making a big step left, drag right to left

&8 Step right behind left, step left in place

RIGHT TOE TOUCH, RIGHT STEP FORWARD, LEFT TOE TOUCH, LEFT STEP BACK, RIGHT DRAG, RIGHT BALL CHANGE

1&2 Touch right toe beside left, step right forward, touch left toe behind right

&3 Push off right making a big step back with left, drag right back

&4 Step right back, step left in place

RIGHT STEP SIDE, LEFT TOUCH, LEFT STEP SIDE, RIGHT STEP SIDE, LEFT DRAG, LEFT BALL CROSS

5&6 Step right to side, touch left beside right, take small step left

&7 Push off of left making a big step right to side, drag left to right

&8 Step left back, step right across in front of left

LEFT SIDE ROCK CROSS, RIGHT SIDE STEP, LEFT DRAG, LEFT STEP TOGETHER, RIGHT ¼ TURN STEP

1&2 Step left to side, step right in place, step left across in front of right

- &3** Make a big step right to side, drag left to right
- &4** Step left beside right, make $\frac{1}{4}$ turn right step forward

You're now facing the side (or 3:00) wall

LEFT ROCK FORWARD, RIGHT STEP, LEFT STEP BACK, RIGHT STEP BACK, LEFT DRAG, LEFT BALL CROSS

- 5&6** Step left forward, step right in place, step left back
- &7** Take big step right back, drag left back
- &8** Step left back, step right across in front of left

LEFT STEP SIDE, RIGHT TOUCH, RIGHT $\frac{1}{4}$ TURN STEP, LEFT SWEEP, LEFT STEP BACK, RIGHT STEP BACK

- 1&2** Step left to side, touch right beside left, make $\frac{1}{4}$ right step forward

You're now facing the back (or 6:00) wall

- &3** Sweep left forward and across in front of right
- &4** Step left back, step right back

LEFT STEP SIDE, RIGHT TOUCH, RIGHT STEP BACK, LEFT STEP FORWARD, RIGHT DRAG

- 5&** Step left to side, touch right beside left
- 6&** Take small step right back, push off of right making a big step left forward
- 7-8** Drag right forward, hold

REPEAT

The emphasis is on the "&" count before counts 3 and 7 all the way through the dance. Counts 3 and 7 will usually be a drag, sweep or hold; something that doesn't move in any direction with a step. It's just "waiting."