

Count: 32

Wall: 2

Level: intermediate

Choreographer: Levi J. Hubbard

Music: Come Baby Come by Elvis Crespo & Gizelle D'Cole

2 STEP TURN (RIGHT), BACK ROCK & STEP, STEP BEHIND, SIDE STEP, CROSSING SHUFFLE

- 1 Right - turning $\frac{1}{4}$ turn right, step forward
- 2 Left - pivot on (ball of) right foot $\frac{1}{4}$ turn right, stepping foot out to side
- 3 Right - cross step (rock) behind left foot, slightly lifting left foot off floor
- &4 Left - shift weight to foot, while stepping right foot out to side
- 5 Left - cross step behind right foot
- 6 Right - step to side
- 7 Left - cross step in front of right foot
- &8 Right - step slightly to side/cross left over right foot

SIDE ROCK-RECOVER, SYNCOPATED TURNING VINE (LEFT), STEP FORWARD, $\frac{1}{2}$ TURN (RIGHT), SHUFFLE FORWARD

- 9 Right - step (rock) out to side, while pushing right hip to side and slightly lifting left foot off floor
- 10 Left - lower foot back to floor (recover)
- 11 Right - cross step behind left foot
- & Left - turning $\frac{1}{4}$ turn left, step forward
- 12 Right - step forward
- 13 Left - step forward
- 14 On (balls of) both feet, pivot $\frac{1}{2}$ turn right
- 15&16 Shuffle forward, stepping (left-right-left)

LATIN HIPS SERIES (8 COUNTS)

- 17 Right - step (rock) forward, while pushing right hip forward and lifting left foot slightly off floor

- &18** Left - step back to floor, while pushing left hip backward, step right foot back together, pushing right hip to side
- 19** Left - step (rock) backward, while pushing left hip backward and lifting right foot slightly off floor
- &20** Right - step back to floor, while pushing right hip forward, step left foot back together, pushing left hip to side
- 21** Right - step (rock) out to side, while pushing right hip to side and lifting left foot slightly off floor
- &22** Left - step back to floor, while pushing left hip to side, step right foot back together, pushing right hip to side
- 23** Left - step (rock) out to side, while pushing left hip out to side and lifting right foot slightly off floor
- &24** Right - step back to floor, while pushing right hip out to side, left foot back together, pushing left hip out to side

¼ SHUFFLE (RIGHT), STEP FORWARD, ½ PIVOT TURN (RIGHT), CUBAN HIPS

- 25&26** Shuffle ¼ turn right, stepping (right-left-right)
- 27** Left - step forward
- 28** On (balls of) both feet, pivot ½ turn right
- 29** Left - stepping slightly forward, bump left hip forward
- &30** Bring hip back to center, bump forward again
- 31** Right - stepping slightly forward, bump right hip forward
- &32** Bring hip back to center, bump forward again (keeping weight on left foot)

REPEAT