

SWINGING SASHAY

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Count: 32 **Wall:** — **Level:** —

Choreographer: Emmit & Gloria Nelson

Music: Rodeo Rock by Jimmy Collins

Position: This is a mirror style dance (lady's footwork is opposite of the man's). The dance moves TO LOD around the dance floor. The instructions are written for the man's footwork. **Couples start in a Side-By-Side Position facing LOD. The lady's left hand is in the man's right hand**

CHARLESTON, CHARLESTON WITH ¼ TURN

- 1-2 Step forward on right foot, kick left foot forward
- 3-4 Step back on left foot, touch right foot to place
- 5 Step with right foot turning ¼ turn to right

Facing partner, take lady's right hand in mans left

- 6 Kick left foot forward
- 7-8 Step back on left foot, touch right foot to place

STEP, PIVOT, STEP, BACK

- 9 Step forward on right foot, passing on lady's right

Lifting lady's right arm (man's left) and dropping lady's left hand

- 10 Step forward on left foot and pivot ½ turn to left, passing under lady's right arm
- 11-12 Step down on right foot, step back on left foot (rock step)

FORWARD THREE, TOUCH, 8-COUNT GRAPEVINE LEFT WITH ¼ TURN

- 13 Step forward on right foot, passing on lady's right (lifting lady's right arm)
- 14 Step forward on left foot (turning slightly to right)
- 15 Step forward on right foot (continue to turn slightly to right)
- 16 Touch left to place (you should now be facing your partner)
- 17-18 Step left foot to left side, step right foot behind left foot
- 19-20 Step left foot to left side, step right foot in front of left foot
- 21-22 Step left foot to left side, step right foot behind left foot

23-24 Step left foot to left side turning $\frac{1}{4}$ turn to left, dropping lady's right hand, touch right foot to place

GRAPEVINE RIGHT, TOUCH

25-26 Step right foot to right side (dropping lady's left hand), step left foot behind right foot

27-28 Step right foot to right side (retake lady's right hand), touch left foot to place

GRAPEVINE LEFT, TOUCH

29-30 Step left foot to left side (dropping lady's right hand), step right foot behind left foot

31-32 Step left foot to left side (retake lady's left hand), touch right foot to place

REPEAT