

The Caribbean Feeling

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Count: 32 **Wall:** 3 **Level:** Improver

Choreographer: Ross Brown (UK) May 2017

Music: Caribbean Feeling by Nathan Carter. CD: Livin' The Dream. (89 BPM) [Length - 3:26]

Intro : 16 Counts (Approx. 12 Seconds)

Restarts & Tag : -

On Walls 3 & 9, dance up to Count 24 (*R*) then Start Again.

On Wall 6, dance up to Count 24 (*R*) do the Tag then Start Again.

HALF RUMBA BOX FORWARD. ROCKING CHAIR. X2.

- 1 & 2** Step right to the right, step left next to right, step forward with right.
- 3 & 4 &** Rock forward with left, recover onto right, rock back with left, recover onto right.
- 5 & 6** Step left to the left, step right next to left, step forward with left.
- 7 & 8 &** Rock forward with right, recover onto left, rock back with right, recover onto left. (12 O'CLOCK)

CHASSE ¼ TURN R. (½ TURN R) HITCH, BACK. HITCH, BACK, HOOK. DIAGONAL STEP LOCK STEP. DIAGONAL STEP LOCK STEP. DIAGONAL STEP.

- 1 & 2** Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.
- & 3** Make a ¼ turn right hitching left knee up, make a ¼ turn right stepping back with left.
- & 4 &** Hitch right knee up, step back with right, hook left foot across right shin.
- 5 & 6** Step left foot forward to left diagonal, lock right behind right, step forward with left.
- & 7 &** Step right foot forward to right diagonal, lock left behind right, step forward with right.
- 8** Step left foot forward to left diagonal. (9 O'CLOCK)

DIAMOND ¼ TURN R. HEEL BALL CROSS. (½ TURN L) CROSS SHUFFLE.

- 1 & 2** Cross step right over left, step left foot back to left diagonal, step back with right.
- 3 & 4 &** [Straighten up to 12 o'clock] **Cross step left behind right, step right to the right, cross step left over right, step right to the right.**
- 5 & 6** Tap left heel forward to left diagonal, step left next to right, cross step right over left.

7 & 8 Make a sharp ½ turn left stepping left over right, close right up to left, cross step left over right. (*R*)(6 O’CLOCK)

SIDE, TOUCH, SIDE, KICK. BEHIND SIDE CROSS. SIDE, TOUCH, SIDE ¼ TURN L, KICK. BEHIND SIDE CROSS.

1 & 2 & Step right to the right, touch left next to right, step left to the left, kick right foot forward to right diagonal.

3 & 4 Cross step right behind left, step left to the left, cross step right over left.

5 & 6 & Step left to the left, touch right next to left, make a ¼ turn left stepping right to the right, kick left foot forward to left diagonal.

7 & 8 Cross step left behind right step right to the right, cross step left over right. (3 O’CLOCK)

END OF DANCE!

TAG : On Wall 6 after 24 Counts (*R*), dance the following TAG facing 12 O’CLOCK.

& 1 & 2 Step right to the right, tap left heel forward to left diagonal, step left next to right, cross step right over left.

& 3 & 4 Step left to the left, tap right heel forward to right diagonal, step right next to left, cross step left over right.

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