

THREE LITTLE WORDS

LINEDANCE.COM

Count: 64

Wall: 2

Level: Beginner / Intermediate

Choreographer: Gary Lafferty (Mar 09)

Music: I Just Called To Say I Love You by Jason Allen (CD: The Twilight Zone [132bpm])

Intro: 16-count intro

Floor Splits: "Come Dance With Me"

Right Side-Shuffle, Rock Step; Left Side-Shuffle With $\frac{1}{4}$ Turn Right, Rock Step

- 1&2** Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
- 3-4** Rock back on Left foot , recover weight onto Right foot
- 5&6** Step to Left on Left foot , step on Right foot beside Left , turn $\frac{1}{4}$ Right stepping back onto Left foot
- 7-8** Rock back on Right foot , recover weight onto Left foot

Right Toe-Strut, Left Toe-Strut; Jazzbox With $\frac{1}{4}$ Turn To Right

- 1-2** Touch Right foot forward , step down onto Right foot
- 3-4** Touch Left foot forward , step down onto Left foot
- 5-6** Cross-step Right foot over Left , step back on Left foot
- 7-8** Turn $\frac{1}{4}$ Right stepping forward onto Right foot , step forward on Left foot

RESTART: on the 4th wall only, restart the dance from the beginning at this point

Heel Forward, Toe Back, Right Shuffle Forward; Left Rocking-Chair

- 1-2** Touch Right heel forward , touch Right foot back
- 3&4** Step forward on Right foot , step on Left foot beside Right , step forward on Right foot
- 5-6** Rock forward on Left foot , recover weight back onto Right foot
- 7-8** Rock back on Left foot , recover weight onto Right foot

Travelling Heel-Grinds Forward; Rock Forward, Recover, Triple Full Turn

- 1-2** Touch Left heel forward with toes turned in , turn toes out taking weight onto full Left foot flat on floor
- 3-4** Touch Right heel forward with toes turned in , turn toes out taking weight onto full Right foot flat on floor

- 5-6 Rock forward on Left foot , recover weight onto Right foot
- 7&8 Make a full-triple turn in place over Left shoulder , stepping Left-Right-Left
- 7&8 Alternative to the turn - Left coaster step - Step back on Left , step on Right beside Left , step f/w on Left

Grapevine To Right With Step Together; Fan Left Foot Twice

- 1-2 Step to Right on Right foot , cross-step Left foot behind Right
- 3-4 Step to Right on Right foot , step on Left foot beside Right (weight remains on Right foot)
- 5-6 Fan toes of Left foot to Left side , fan toes of Left foot back to centre
- 7-8 Fan toes of Left foot to Left side , fan toes of Left foot back to centre

Syncopated Grapevine To Left With Cross; Rock Back, Recover, Step Forward, ½ Turn

- 1-2 Step to Left on Left foot , cross-step Right foot behind Left
- & Step to Left on Left foot
- 3-4 Cross-step Right foot over Left , step to Left on Left foot
- 5-6 Rock back on Right foot , recover weight onto Left foot
- 7-8 Step forward on Right foot , pivot ½ turn to Left

Cross-Rock Recover, Side-Shuffle; ½ Hinge Turn, Clap, ½ Hinge Turn, Clap

- 1-2 Cross-rock Right foot over Left , recover weight back onto Left foot
- 3&4 Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
- 5-6 Turn ½ Right on ball of Right foot , stepping Left foot to Left side ; Hold/clap
- 7-8 Turn ½ Right on ball of Left foot , stepping Right foot to Left side ; Hold/clap

Cross-Rock Recover, Side-Shuffle; Cross, ¼ Turn, ¼ Turn, Cross

- 1-2 Cross-rock Left foot over Right , recover weight back onto Right foot
- 3&4 Step to Left on Left foot , step on Right foot beside Left , step to Left on Left foot
- 5-6 Cross-step Right foot over Left , turn ¼ Right stepping back onto Left foot
- 7-8 Turn ¼ Right stepping to Right on Right foot , cross-step Left foot over Right