

# Vente Pa'Ca

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**Count:** 64

**Wall:** 2

**Level:** Phrased Low Intermediate

**Choreographer:** Vera Yan (April 2017)

**Music:** Vente Pa'Ca by Ricky Martin ft. Maluma

**Notes: Pattern: A-A-B-A-A-A-B-A-A-B-A-A**

**Start after 32 count intro.**

**A Pattern - 32 counts**

**A[1-8] R fwd rocking chair. Rock fwd R. Right Lock Step Back.**

1 2 3 4 Rock forward R. Recover weight L. Rock back R. Recover weight L

5 6 7 & 8 Rock forward R. Recover weight L. Lock step R behind L. Step back on L. Lock step R behind L.

**A[9-16] L back rocking chair. Rock fwd L. Left Lock Step Forward.**

1 2 3 4 Rock back L. Recover weight R. Rock forward L. Recover weight R

5 6 7 & 8 Rock back L. Recover weight R. Lock step L forward R. Step forward on R. Lock step L forward R.

**A[17-24] Paddle Full Turn to Left (4 L ¼ Paddle Turns making Full Turn)**

1-2 Step R forward. Turn ¼ L

3-4 Step R forward. Turn ¼ L

5-6 Step R forward. Turn ¼ L

7-8 Step R forward. Turn ¼ L

**A[25-32] Step R. Drag L. Triple Step R. Step L. Drag R. Triple Step L.**

1 2 3 & 4 Step R to right side. Drag L beside R. Step R, L, R.

5 6 7 & 8 Step L to left side. Drag R beside L. Step L, R, L.

**B Pattern - 32 counts**

**B[1-8] Syncopated Rock. Step x 2. Cross Rock Recover. Step. Touch.**

1 2 & 3 4 & Rock forward R. Recover weight L. Step back R. Rock back L. Recover weight R. Step forward L.

**5 6 7 8** Cross rock R over L. Recover onto L. Step R next to L. Touch L beside R.

**B[9-16] Syncopated Rock. Step x 2. Cross Rock Recover. Step. Touch.**

**1 2 & 3 4 &** Rock forward L. Recover weight R. Step back L. Rock back R. Recover weight L. Step forward R.

**5 6 7 8** Cross rock L over R. Recover onto R. Step L next to R. Touch R beside L.

**B[17-24] R Botafoga, Syncopated Weave R - Front, Side, Back, Side, Front, Side, Back, Side**

**1 & 2 3 & 4** Step R across L. Step L to L. Step R to R. Step L across R. Step R to R. Step L behind R.

**5 6 & 7 8** Step R to R. Step L across R. Step R to R. Step L behind R. Step R to R.

**B[25-32] Hip Rolls. Step. Turn ½. Hitch. Step R & L.**

**1 2 3 4** Step L to left rolling hips to left, Touch R to right and face right

**5 6 7 8** Step L to left side, turn ½ left. Hitch R. Step R and L.

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