

# THAT'S HOW MUCH

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**Count:** 32      **Wall:** 2      **Level:** intermediate

**Choreographer:** Lana Harvey Wilson

**Music:** That's How Much You Mean To Me by Hal Ketchum

## SIDE SHUFFLE, CROSS, HOLD, ANGLED ROCK, RECOVER, COASTER

- 1&2**      With body angled slightly left shuffle left-right-left to left side
- 3&4**      Cross step right over left, hold
- 5-6**      Rock forward left on same angle, rock back onto right
- 7&8**      Step back on left, step right next to left, step forward left straightening out to front

## FORWARD, BRUSH, CROSS, BRUSH, CROSS, ¼ TURN, ROCK, RECOVER

- 9-10**      Step forward on right, brush left across right
- 11-12**      Cross step left over right, brush right across left
- 13-14**      Cross step right over left, step back left turning ¼ right
- 15-16**      Rock back on right, recover forward on left

## FORWARD, HOLD, WALK, WALK, ROCK, RECOVER, ½ TURN SHUFFLE

- 17-18**      Step forward on right, hold

### 19-20 walk forward left, right

**On 7th pattern only (4th time starting dance on front wall), stop after count 20, and restart the dance. You will now do the dance as a 2 wall dance on side walls**

- 21-22**      Rock forward on left, recover back on right
- 23&24**      Shuffle left-right-left turning ½ left

## ½ TURN SHUFFLE, BACK ROCK, RECOVER, ¼ PIVOT, FULL FORWARD TURN

- 25&26**      Shuffle right-left-right turning ½ left
- 27-28**      Rock back on left, recover forward on right
- 29-30**      Touch left forward, pivot ¼ right weight ending on right
- 31**      Pivoting on right, turn ½ right stepping back on left
- 32**      Pivoting on left, turn ½ right stepping forward on right

**Option for 7-8: walk forward left, right**

**REPEAT**

**SEQUENCE FOR HAL KETCHUM**

**16 intro, 32, 32, 32, 32, 32, 32, 20/Restart, 32, 32, 24 and music fades**

**OPTIONAL ENDING**

**After the  $\frac{1}{2}$  turn shuffle, counts 23-24, step forward on right and hold**

**This dance won 2nd place in Choreography at Pismo in 2002.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=42678](https://www.linedance.com/index.php?f=dance_view&id=42678)