

TOE TAPPIN' COUNTRY MAN

LINEDANCE.COM

Count: 64

Wall: 2

Level: beginner/intermediate

Choreographer: Derrick Goh

Music: Toe Tappin' Country Man by John P. Sweishhelm

MONTEREY ¼ TURN WITH HITCH AND SLAP, EXTENDED DOUBLE RIGHT/LEFT FAN OF FEET SIMULTANEOUSLY

- 1-2** Touch right toe to right side, turn ¼ right on ball of left, step right beside left
- 3-4** Hitch left knee up and slap with right hand, step left beside right
- 5-8** Turn both toes out, turn both heels out, turn both heels in, turn both toes in (feet-fan; out, out, in, in)

EXTENDED RIGHT FAN, EXTENDED LEFT FAN

- 1-4** Turn right toes out, turn right heel out, turn right heel in, turn right toes in
- 5-8** Turn left toes out, turn left heel out, turn left heel in, turn left toes in

- 1-16** Repeat counts 1-16

VINE RIGHT HOLD, HIP-BUMPS LEFT/RIGHT

- 1-4** Step right to right side, cross left behind right, step right to right side, hold
- 5-8** Bump hips left, right, left, right

VINE LEFT ½ TURN LEFT AND STOMP, SWIVET LEFT AND RETURN, SWIVET RIGHT AND RETURN

- 1-4** Step left to left side, cross right behind left, step left to left and turn ½ left, stomp right beside left
- 5-6** With weight on left heel, ball of right foot: twist to face left diagonal and return to center
- 7-8** Shift weight onto right heel, ball of left foot: twist to face right diagonal and return to center

TOE-TAP OUT/IN, HITCH AND SLAP, REPEAT WITH OPPOSITE FOOT

- 1-2** Tap right toe out to right side, tap right toe in beside left
- 3-4** Hitch right knee up and slap with left hand, step right beside left
- 5-8** Repeat counts 1-4 with opposite foot

JAZZ BOX TURN $\frac{1}{4}$ RIGHT TWICE

- 1-2** Cross right over left, step back on left
- 3-4** Turn $\frac{1}{4}$ right, step right to right side, step left beside right
- 5-8** Repeat counts 1-4

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43487