

# You've Got Your Troubles

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**Count:** 60      **Wall:** 1      **Level:** Phrased High Beginner

**Choreographer:** Max Perry (6/15/2014)

**Music:** You've Got Your Troubles by The Fortunes (original version)

**Dance starts just before vocals (32 count intro)**

**Rhythm: Rumba - may also use Paso Doble' Styling**

**Part A - The Verse**

**Step Fwd, Rock Fwd, Step Bk, Rock Bk**

**1,2,3,4** Step L fwd, Hold, Rock R forward, Step L in place (S,Q,Q)

**5,6,7,8** Step R back, Hold, Rock L back, Step R in place (S,Q,Q)

**Step Fwd, Hold, Rock Side, Cross, Rock Side, Cross, Hold**

**1,2,3,4** Step L fwd, Hold, Rock R to right side, Step L in place (S,Q,Q,),

**5,6,7,8** Cross R over L, Hold, Rock L to left side, Step Right in place (S,Q,Q,)

**Jazz Box Turning 1/4 left, Cross, Side, Cross**

**1,2,3,4** Cross L over R, Hold, Step R back turning 1/4 left, Step L side (S,Q,Q,),

**5,6,7,8** Cross R over L, Hold, Step L to left side, Cross R over L (S,Q,Q,) (3 O'CLOCK)

**1/4 Turn Left, Step Forward, 1/2 Slow Pivot Turn Left, Step Forward, Hold, Step Forward, Hold**

**1,2,3,4** Turn 1/4 left and step L forward, Hold (6:00), Step R forward & turn 1/2 left,

**5,6,7,8(12:00) keeping weight back on R foot, Hold, Step L forward, Hold, Step L Forward, Hold (12:00)**

**Part B - The Chorus**

**Step Fwd, Touch Behind, Together, Step Fwd, Touch Behind, Step Together**

**1,2,3,4** Step L fwd (left shoulder fwd), Touch R up to and behind L, Step R home, Step L next to R (straighten out shoulder)

**5,6,7,8** Step R fwd (R shoulder fwd), Touch L up to and behind R, Step L home, Step R next to L (straighten out shoulder)

### **L Rocking Chair, 1/4 Turn Right, 1/4 Turn Right**

- 1,2,3,4** Rock L fwd, Step R in place, Rock L back, Step R in place
- 5,6,7,8** Step L fwd and turn 1/4 right, Step R in place, Step L fwd and turn 1/4 Right, Step R in place (6:00)

### **Repeat Chorus to face 12:00 - chorus has a total of 32 counts**

#### **The Bridge**

### **Cross Struts Traveling Right, Side Rock, Cross Struts Traveling Left, Side Rock**

- 1,2,3,4** Cross L over R with toe, Drop Heel, Step R to right side w/toe, Drop R heel,
- 5,6,7,8** Cross L over R with toe, Drop Heel, Rock R to right side, Step L in place
- 1,2,3,4** Cross R over L with toe, Drop Heel, Step L to left side w/toe, Drop L heel
- 5,6,7,8** Cross R over L with toe, Drop Heel, Rock L to left side, Step R in place

### **3 x Cross Back Side - Moving Backwards, Cross ,Back, Turn 1/2 Right**

**1,2,3,4** Cross L over R, Hold, Step R Back, Step L back and diagonally left, S,Q,Q

**5,6,7,8** Cross R over L, Hold, Step L Back, Step R back and diagonally right, S,Q,Q

**1,2,3,4** Cross L over R, Hold, Step R Back, Step L back and diagonally left, S,Q,Q

### **3 x Cross Back Side - Moving Backwards, Cross ,Back, Turn 1/2 Right cont.**

- 5,6,7,8** Cross R over L, Hold, Step L back and turn 1/2 right, Step R forward, S,Q,Q

### **Should now be facing 6:00 wall**

**2 x S,Q,Q Forward Walks (6 walks) curving 1/2 right over the 6 walks,**

### **2 Slow Walks Forward (Step Hold, Step Hold)**

- 1,2,3,4** Step L forward, Hold, Step R forward curving R, Step L forward curving R,
- 5,6,7,8** Step R forward, Hold, Step L forward, Step R forward -face 12:00
- 1,2** Step L forward, Hold
- 3,4** Step R forward, Hold

### **DANCE SEQUENCE**

**A A B A A B C (bridge) A B**

**A A B (may also substitute an A instead) A to end**

**Contact: [danceordie@cox.net](mailto:danceordie@cox.net)**

**Last Update - 19thJune 2014**

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