

# WHO CAN SAY

LINEDANCE.COM

**Count:** 62

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Lou Ann Schemmel

**Music:** Only Time by Enya. (CD: A Day Without Rain)

**(Start on Vocals)**

**PART A (32 counts)**

- 1 Turn  $\frac{1}{4}$  turn R and skate to diagonal on R (towards 5:00)
- 2 Skate to diagonal on L (towards 2:00)
- 3 Skate to diagonal on R (towards 5:00)
- & Turn  $\frac{1}{4}$  L on ball of R (square up to 12:00)
- 4&5 Shuffle forward LRL
- 6, 7 Pivot  $\frac{1}{4}$  L (stepping R, L)
- 8&1 Shuffle forward RLR (slightly towards 8:00; i.e. on left diagonal)
- 2 Sway forward onto L foot (or body roll) towards L diagonal (8:00)
- 3 Sway back onto R foot (or body roll)
- & Slide left toe back next to R (no weight)
- 4&5 Tap left toe slightly fwd to L diagonal (towards 8:00) three times, moving it further forward each time, leading with left hip; roll body forward. Weight ends forward on L on count 5.
- 6 Step back on R
- 7 Step Left and slightly back on L
- 8 Step R over L
- & Step L slightly back and to L with bent knee - sit slightly
- 1 Kick Right forward (low) and in a slight arc to the right as you pivot on ball of Left to face 12:00 (you have accomplished a  $\frac{1}{4}$  turn to R)
- 2 Continuing the arc, step R forward into  $\frac{1}{4}$  turn R (3:00)
- 3 Step L back into  $\frac{1}{2}$  turn R (9:00)
- 4&5 Right Coaster Step
- 6 Step L forward
- 7 Step R back into  $\frac{1}{2}$  turn L

- 8&1 Step back on L, R next to L, step L across R (coaster with a cross)
- 2,3 Rock R to right side, recover to L (3:00)
- 4&5 Cross shuffle RLR (Right over Left) to left side (towards 12:00)
- 6, 7 Step L to side; Pivot  $\frac{1}{4}$  R on L foot leaving weight L with R toe pointed forward (6:00)
- 8 Step slightly forward on R
- & Step L slightly forward but still slightly back of R

### **PART B (bridge) (30 counts - 1 wall at 12:00)**

- 1-3 Full R turn forward diagonally towards 2:00 stepping RLR
- 4-6 Touch L toe forward, L side, forward
- 1-3 Full L turn backward diagonally towards 7:00 stepping LRL
- 4-6 Touch R toe forward, R side, forward
- 1-3 Full turn right traveling towards 3:00 stepping RLR
- 4-6 Touch L toe forward, L side, forward
- 1-3 Full turn left traveling towards 9:00 stepping LRL
- 4 Touch R toe forward
- 1, 2 Step R to R side, Step L over R (travel towards 3:00)
- 3,4,5 Rock R to Right side, recover to L, Step R over L
- 6,7,8 Rock L to Left side, recover to R, step L over R

### **4 count tag**

- 1-4 Rock R forward, recover to L, rock R back, recover to L (rocking chair)

### **8 count tag**

- 1, 2 Pivot  $\frac{1}{4}$  turn L (stepping R, L)
- 3, 4 Pivot  $\frac{1}{4}$  turn L
- 5-8 Rock R forward, recover to L, rock R back, recover to L (rocking chair)

### **Pattern of Dance:**

**A+4, A, A+4, A, A+4+8, B, A**

**Tags begin facing the back wall (6:00). B begins and ends facing front (12:00).**

**End the dance facing front. After the two steps back L, R on the third set of 8 (counts 8 &), step/slide L into  $\frac{1}{4}$  turn R to face 12:00; raise arms out to sides.**

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