

ZaPIN BaTAM

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Winda Dendi (oct'10)

Music: "Negeri Batam" by Buralimar

Start dancing after 32 counts.

I. WALK, 1/4 TURN RIGHT, TOUCH, 1/4 TURN LEFT ,WALK,1/4 TURN LEFT, TOUCH

1-2walk forward R,L

3-41/4 turn to right by stepping R to side, touch L beside R

5-61/4 turn left by stepping L forward, R forward

7-81/4 turn to left by stepping L to side, touch R beside L

II. 1/2 TURN RIGHT, TOUCH, 1/2 TURN LEFT, TOUCH, SIDE ROCK, CROSS SHUFFLE

1-21/2 turn right by stepping R to side, touch L beside (body angled at 1.30)

3-41/2 turn left by stepping L to side, touch R beside (body angled at 11.30)

5-61/4 turn left by rock R to side, recover on L (facing 12")

7&8cross R in front of L, step L in place, cross R in front of L

III. RHUMBA BOX

1-2step L to side, step R together

3&4forward shuffle L,R,L

5-6step R to side, step L together

7&8back shuffle R,L,R

IV. MONTEREY, 1/4 TURN LEFT, MONTEREY, 3/4 PIVOT RIGHT

1-2touch L to side,1/4 turn left weight on R closed L beside (clap your hands against your chest)

3-4 touch R to side, stomp R beside L (clap your hands against your chest)

5-6 1/2 pivot right step L forward, step R in place

7-8 1/4 turn right step L forward, step R together

TAG: At the end of wall 7 (facing 6') do this tag

1-3 side mambo R, step L in place, close R beside

4 stomp L in place

Ending: At the end of the dance (facing 6')

On counts 27 do these steps

1/2 pivot left by stepping R forward, step L in place, step R together (put your hands together against your chest).

Instead of touch R to side, stomp R beside L

Enjoy the dance.....