

Samba Del Fuego

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Count: 32 **Wall:** 4 **Level:** Intermediate - Samba Rhythm

Choreographer: Gordon Timms (Nuline - UK) Nov 2012

Music: 'Samba Del Fuego' by John Cortese (Original composition...not available commercially)

Musical introduction...24 Counts.

Note: International Ballroom Samba Rhythm throughout. Take smaller steps and feel the Latin Rhythm.

SECTION 1: Samba Walks, Step, Lock Step and Step, Pivot ½ Turn Step, Hook, Step Lock Step.

- 1 - 2** Walk Forward Right, Walk Forward Left. (One foot in front of other, and
- 3 & 4** Step right forward, lock left behind right, step right forward. WOR
- 5 - 6** Step Forward Left pivot ½ turn right(5) Hook Right toe across Left Instep.(6) 6.00
- 7 & 8** Step Right forward, Lock Left behind Right, Step Right Forward. WOR - Faces: 6:00

SECTION 2: Half Turn and Side, Diagonal Right 'Volta', Half Turn and Side, Diagonal Left 'Volta'.

- 1 - 2** Turning ½ turn right step back on left, Step right to right side. 12.00
- 3 a 4** **On a slightly forward diagonal, Cross left over right, step right to right side, cross Left over Right WOL**
- 5 - 6** Turning ½ turn left step back on right, Step left to left side. 6.00
- 7 a 8** **On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left. WOR - Faces: 6.00**

SECTION 3: 'Boto Fogos' to the Right and Left, Step to Side Quarter Turn, Rondé, Behind, Side & Cross.

- 1 a 2** **Rock left out to left side, recover on to right, travelling slightly forward cross left over right. 6.00**
- 3 a 4** **Rock right out to right side, recover on to left, travelling slightly forward cross right over left. WOL**

5 - 6 Turning quarter turn right, step Left to Left side (5) sweep right out and around...ready to(6)
9.00

7 & 8 Step right behind left, step left to left side, cross right over the left. WOR - Faces: 9.00

SECTION 4: Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, & Touch.

1 - 2 With the left foot, flick it twice (forward) on the left diagonal (1)(2) keeping the toe down!!

3 & 4 Step left behind right, step right to right side, cross step left over right. WOL

5 - 6 Step right to right side, touch left toe next to right instep. WOR

7 a 8 Low kick forward on left over right, long step left to left side, touch right foot next to left. WOL - Faces: 9.00

FINISH: As the music fades... (Wall 8) you will be facing the 12.00 wall.... Hopefully!

Acknowledgement:: My extreme thanks go to my friend JOHN CORTESE the composer of this beautiful piece of music for giving me permission to use it in my choreography.

ENJOY THE DANCE!

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