

The World Is Yours

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Count: 48

Wall: 1

Level: Advanced

Choreographer: Jean-Pierre Madge (CH) & Gaëtan Gueneau Bachelierie (FR) - March 2025

Intro: 16 counts

Step R back, L Back rock, Recover, 1/2 L Triple step, 2 Walks back, Point R & L

1-2-3 Step R back (1), Rock L back (2), Recover R (3), (12')

4&5 1/4L Cross L over R (4), 1/4L Step R back (&), Step L back (5), (6')

6-7 Step R back (6), Step L back (7),

8&1 Point R to R (7), Bring R next L (&), Point L to L (1),

Cross, Flick, Cross Samba, Rock L forward, Recover, 1/4L Side

2-3 Cross L over R (2), Flick R out (3),

4&5 Cross R over L (4), Side Rock L to L (&), Recover step R forward (5),

6-7-8 Rock L forward (6), Recover R (7), 1/4L Step L to L (8), (3')

Cross R, Unwind full turn, Chassé L, Cross rock, Jump Jump 1/4 R

1-2-3 Cross R over L (1), Unwind a full turn L and keep weight on R foot (2-3)

4&5 Step L to L (4), Step R next L (&), Step L to L (5),

6-7 Cross Rock R over L (6), Recover L (7),

8-1 Jump both feet doing 1/8 R (8), Jump both feet together 1/8 R, weight on L (1)

option : Walk R,L doing 1/4R (6')

Walk R,L, Shuffle R forward, Step pivot 3/4 R,

2-3 Walk forward R,L (2,3)

4&5 Step R forward (4), Step L next R (&), Step R forward (5),

6-7-8 Step L forward (6), pivot 3/4R and transfert weight on L foot (7,8) (3')

The music will change here, one time you will finish the dance with a *Nightclub ending* and the other time you will end with the *ChaCha ending*.

Here is how the dance goes :

NightClub, ChaCha, Tag1, Nightclub, ChaCha, NightClub,Tag2, ChaCha,13 counts+ending

Nightclub ending (16 counts)

Diamond night club 3/4R

1-2-3-4 Big step L to L (1), Drag R into L (2), 1/8R Walk R,L back (3,4) (4:30')

5-6-7-8 1/8 R Big step R to R (5), Drag L into R (6), 1/8R Walk L,R forward (7,8) (7:30')

1-2-3-4 1/8R Big step L to L (1), Drag R into L (2), 1/8R Walk R,L back (10:30')

5-6-7-8 1/8 R and Rock R to R (5), Recover on L (6), Step R next L, as you bring R next L,

raise both arms from down, to the top extending both arms to the side and drawing the « world » (7-8) (12')

ChaCha ending (16 counts)

Side, Back rock, ChaCha Circle 3/4R, Rock L forward, Recover, Step L back

1-2-3 Big step L to L (1), Rock R behind L (2), Recover on L (3),

4&5 Step R forward (4), Step L next R (&), Step R forward (5) (3')

6-7 Walk L,R doing 1/4R (6,7), (6')

8&1 Step L forward doing 1/8R(4),Step R next L(&), Step L forward doing 1/8R(5) (9')

2-3 Walk R,L doing 1/4R (2,3), (12')

4&5 Step R forward (4), Step L next R (&), Step R forward (5)

6-7-8 Rock L forward (6), Recover R (7), Step L back (8)

Tag 1

1-2 Step R back to R side (1), Hold (2),

3-4 Step L to L side (3), Hold (4)

5-6-7 Twist both toes in (5), Twist both heels in (6), Twist both toes in (7),

8& Pop chest out (8), Pop chest in (&),

Tag 2

As you just finished the night club section, both hands are up (you just finished drawing the « World »)

1-2 Draw the world extending both arms from top to bottom as the singer says « The world » (1,2)

3-4 Raise both hands chest level as the singer says « is » (3,4)

5-6-7-8 Extend Right arm slowly forward as if you are « giving » the world that is in your hand to someone else as the singer says « Yours » (5,6,7,8)

Ending

After the first 13 counts of the dance, you just did the cross samba, weight is on your R foot.

Step R forward and extend R arm forward as the singer says « The World » (6), Pivot 1/2 R and extend R arm forward as the singer says « is yours » (7), Hold (8)

Smile and start the dance again !