

TOUCH & GO

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Count: 48 **Wall:** — **Level:** —

Choreographer: Dave Ingram

Music: Love Potion #9 by Hansel Martinez

TOUCH, CROSS, TOUCH, CROSS (TRAVELING FORWARD).

- 1-2 Touch left toes out to left, step -crossing left in front of right
3-4 Touch right toes out to right, step-crossing right in front of left

TOUCH, CROSS, TOUCH, CROSS (TRAVELING FORWARD).

- 5-6 Touch left toes out to left, step -crossing left in front of right
7-8 Touch right toes out to right, step-crossing right in front of left

TOUCH, CROSS, TOUCH, CROSS (TRAVELING BACK).

- 1-2 Touch left toes out to left, step -crossing left behind right
3-4 Touch right toes out to right, step-crossing right behind left

TOUCH, CROSS, TOUCH, TOGETHER (TRAVELING BACK).

- 5-6 Touch left toes out to left, step -crossing left behind right
7-8 Touch right toes out to right, touch right beside left

MONTEREY TURNS.

- 1-2 Touch right to right, turn $\frac{1}{2}$ right, bring feet together (weight on right)
3-4 Touch left to left, step left beside right.
5-6 Touch right to right, turn $\frac{1}{2}$ right, bring feet together (weight on right)
7-8 Touch left to left, step left beside right.

KICK BALL CHANGE, KICK BALL CHANGE, KICK, KICK TRIPLE STEP WITH $\frac{1}{2}$ TURN RIGHT

- 1&2 Kick right forward, step on ball of right, lift left slightly and step left
3&4 Kick right forward, step on ball of right, lift left slightly and step left
5-6 Kick right forward, kick right forward
7&8 Triple step (right-left-right) with $\frac{1}{2}$ turn right

KICK BALL CHANGE, KICK BALL CHANGE, KICK, KICK TRIPLE STEP WITH $\frac{1}{2}$ TURN LEFT

- 1&2** Kick left forward, step on ball of left, lift right slightly and step on right
- 3&4** Kick left forward, step on ball of left, lift right slightly and step on right
- 5-6** Kick left forward, kick left forward
- 7&8** Triple step (left-right-left) with ½ turn left

JAZZ BOX STEP WITH 1/8 TURN LEFT, JAZZ BOX STEP WITH 1/8 TURN LEFT

- 1-2** Cross right over left with 1/8 turn left, step back left.
- 3-4** Step side right, step left beside right
- 5-6** Cross right over left with 1/8 turn left, step back left.
- 7-8** Step side right, touch left beside right.

REPEAT