

# T-Shirt

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**Count:** 48      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Helen Woods – May 2016

**Music:** T-Shirt by Thomas Rhett [CD: Tangled Up]

**#16 count intro following short percussion solo, support on left**

**Phrase sequence: A B A B A A B B A A A B**

**PART A - 32 counts**

**A1: TAP TAP, KICK, COASTER STEP, STEP, (TURN ½) SHIFT, 3 STEP TURN**

- 1& Tap right forward, tap right forward
- 2 Kick right forward
- 3& Step right back, step left together
- 4 Step right forward
- 5 Step left forward
- 6 Turn ½ right shifting support right (6:00)
- 7& Turn ½ right stepping left back, turn ½ right stepping right forward (6:00)
- 8 Step left forward (6:00)

**A2: ROCK FORWARD, RECOVER, COASTER STEP, ROCK FORWARD, RECOVER, TRIPLE QUARTER TURN**

- 1 Rock right forward
- 2 Recover left
- 3& Step right back, step left together
- 4 Step right forward
- 5 Rock left forward
- 6 Recover right
- 7& Turn ¼ left stepping left to side, step right together (3:00)
- 8 Step left to side (3:00)

**A3: CROSS, SIDE, SAILOR QUARTER TURN, TURNING HIP LIFT, COASTER STEP LEAP**

- 1 Step right across left

- 2 Step left to side
- 3& Step right behind left, turn  $\frac{1}{4}$  right stepping left to side (6:00)
- 4 Step right to side
- 5 Turn  $\frac{1}{4}$  right touching ball of left to side lifting left hip (9:00)
- 6 Turn  $\frac{1}{4}$  right dropping left heel (12:00)
- 7& Step right back, step left together
- 8& Step right forward, leap left forward (12:00)

**A4: TOUCH, HOLD LEAP, TOUCH LEAP, TOUCH, BACK, BACK, (TURN  $\frac{1}{4}$ ) SIDE, (TURN  $\frac{1}{2}$ ) SIDE**

- 1 Touch right beside left
- 2& Hold, leap right forward
- 3& Touch left beside right, leap left forward
- 4 Touch right beside left
- 5 Step right back
- 6 Step ball of left back
- 7 Turn  $\frac{1}{4}$  right stepping ball of right to side (3:00)
- 8 Turn  $\frac{1}{2}$  right stepping left to side (9:00)

**PART B - 16 counts - clock faces continue from Part A**

**B1: BEHIND SIDE, CROSS, ROCK SIDE, RECOVER, CROSS SIDE, CROSS, SIDE (SWAY), SHIFT (SWAY)**

- 1& Step right behind left, step left to side
- 2 Step right across left
- 3 Rock left to side
- 4 Recover right
- 5& Step left across right, step right to side
- 6 Step left across right
- 7 Step right to side swaying shoulders right
- 8 Shift support left swaying shoulders left (9:00)

**B2: TRIPLE STEP FORWARD, STEP, (TURN  $\frac{1}{2}$ ) SHIFT, TRIPLE HALF TURN, SIDE, SIDE**

- 1&** Step right forward, step left beside right
- 2** Step right forward
- 3** Step left forward
- 4** Turn  $\frac{1}{2}$  right shifting support right (3:00)
- 5&** Turn  $\frac{1}{4}$  right stepping left to side, step right together (6:00)
- 6** Turn  $\frac{1}{4}$  right stepping left back (9:00)
- 7** Step right to side
- 8** Step left to side (9:00)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=111103](https://www.linedance.com/index.php?f=dance_view&id=111103)