

SOUL INTENSIONS

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Masters In Line

Music: Fell In Love With A Boy by Joss Stone

BUMP LEFT, BACK, RIGHT, & CROSS ¼ TURN, RIGHT SHUFFLE, ROCK AND ¼ TURN LEFT

- 1&2** Step left to left side bumping hips left, bump hips back, bump hips to right
- &3-4** Step left beside right, step right across left, step ¼ turn left stepping left forward
- 5&6** Step forward on right, step left beside right, step forward on right
- 7&8** Rock forward on left, recover weight onto right, step ¼ turn left on stepping left to left side

CROSS, SIDE, BEHIND, SIDE CROSS, POINT, LEFT SAILOR, RIGHT SAILOR ½ TURN RIGHT, POINT, TOUCH

- 1&2** Step right across left, step left to left side, step right behind left
- &3-4** Step left to left side, step right across left, point left toe out to left side
- 5&6&** Step left behind right, step right to right side, step left to left side, step ¼ right stepping right behind left
- 7&8&** Step left to left side, turn ¼ turn right stepping right to right side, point left out to left side, touch left toe beside right foot

LEFT KICK, BEHIND, SIDE, CROSS, RIGHT KICK, BEHIND, ¼ TURN, STEP, JAZZ BOX ½ TURN LEFT

- 1&2&** Kick left to left diagonal, step left behind right, step right to right side, step left across right
- 3&4&** Kick right to right diagonal, step right behind left, ¼ turn left stepping left forward, step forward on right
- 5-6** Step left across right, step back on right
- 7-8** Make ½ turn left stepping forward on left step forward on right

SYNCOPATED ROCKING CHAIR, TOE TOUCHES AND ¼ TURN RIGHT, CROSS STEP

- 1&2&** Rock forward on left, recover weight onto right, rock back on left, recover weight onto right
- 3&4** Step forward on left foot, ¼ turn left hitching right, slide a big step to right side
- 5&6** Touch left toe beside right, step left beside right, touch right toe beside left

&7&8 Step right beside left making $\frac{1}{4}$ turn right, point left out to left side, step left beside right, step right across left

SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK, SIDE, TOGETHER, $\frac{1}{4}$ FORWARD, SIDE, TOGETHER, BACK

1&2 Step left to left side, step right next to left, step left forward

&3-4 Step right to right side, step left next to right, step right diagonally back left

5&6 Step left to left side, step right next to left, $\frac{1}{4}$ right on ball of right stepping left forward

&7-8 Step right to right side, step left next to right, step right diagonally back left

SIDE SHUFFLE 1 $\frac{1}{4}$ TURN, PIVOT $\frac{1}{2}$ TURN LEFT, HIP BUMPS, FULL TURN RIGHT, STEP BACK

1&2 Step left $\frac{1}{4}$ turn to left side, make $\frac{1}{2}$ turn left stepping back on right, make another $\frac{1}{2}$ turn left stepping forward on left (alternative for counts 1&2 of this section: side shuffle left with $\frac{1}{4}$ turn left)

3&4 Step forward on right, pivot $\frac{1}{2}$ turn left, step forward on right

5&6 Step forward on left bumping hips forward, bump hips back, bump hips forward (weight on left)

7&8 Make $\frac{1}{2}$ turn right stepping forward on right foot, make another $\frac{1}{2}$ turn right stepping back on left, step back on right

REPEAT