

SWINGIN' CHA-CHA

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Count: 32 **Wall:** — **Level:** —

Choreographer: Jim & Judy Wells

Music: Listen To Your Woman by Steve Kolander

Position: Ladies are in one line facing men, men are in another line facing ladies. Men are offset to partner's right.

BREAK STEP, SIDE-TOGETHER-SIDE, BREAK STEP, SIDE-TOGETHER-SIDE

- 1 Break back onto left foot
- 2 Rock forward onto right foot
- 3 Step to the left with the left foot
- & Bring right foot together with left foot
- 4 Step to the left with right foot
- 5 Break back onto the right foot
- 6 Rock forward onto left foot
- 7 Step to the right with the right foot
- & Bring left foot together with right foot
- 8 Step to the right with the right foot

BREAK STEP, CHA-CHA FORWARD, STEP, PIVOT, CHA-CHA FORWARD

- 9 Break back onto left foot
- 10 Rock forward onto right foot
- 11&12 Cha-cha forward left-right-left (couple's should pass each other)
- 13 Step forward on the right foot
- 14 Pivot ½ turn to the left
- 15&16 Cha-cha forward right-left-right (couple's should pass each other again)

STEP, PIVOT, CHA-CHA FORWARD, SWING (1½ ROTATIONS)

- 17 Step forward on the left foot
- 18 Pivot ½ turn to the right
- 19&20 Cha-cha forward left-right-left

(Place right hands at partner's left waist. Partner's are right shoulder to right shoulder.)

21&22 Start rotation by walking two steps forward, right, left (couple actually rotates $\frac{1}{4}$ turn to the right)

23&24 Continue rotation by doing a cha-cha forward right-left-right (couple is again in starting position of the swing (rotation))

FINISH SWING-RELEASE PARTNER, CHA-CHA BACKWARDS, BREAK STEP, CHA-CHA IN PLACE

25&26 Finish swing by doing two walking steps forward left, right -releasing your partner's waist on count 26

(Couple is now in opposite positions from where they began.-i.e. Lady is in man's starting place, man is in lady's starting place.)

27&28 Cha-cha backward left-right-left

29 Cross break back onto the right foot (doing a 45 degree angle to the right to greet your partner)

30 Rock forward onto left foot

31&32 Cha-cha in place right-left-right

REPEAT