

# THE BEST IN ME

LINEDANCE.COM

**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** Craig Bennett

**Music:** Best In Me by Blue

## RIGHT TOUCH, STEP, ROCK & CROSS, RIGHT SIDE SHUFFLE, LEFT SAILOR STEP

- 1-2** Touch right foot to right side, step right next to left
- 3&4** Rock left foot to left side, replace weight to right foot, cross step left over right
- 5&6** Step right to right side, step left next to right, step right to right side
- 7&8** Step left behind right, step right to side, step left in place

## WEAVE; CROSS, SIDE, BEHIND- $\frac{1}{4}$ -STEP, CROSS, BACK, LEFT SIDE SHUFFLE

- 9-10** Cross step right over left, step left to side
- 11&12** Cross right behind left, step left to left turning  $\frac{1}{4}$  left, step right foot forward
- 13-14** Cross step left over right, step right foot back
- 15&16** Step left foot to side, step right together, step left foot to side

## RIGHT CROSS, BACK, SIDE, LEFT CROSS, BACK, SIDE, STEP $\frac{1}{2}$ PIVOT

- 17-18** Cross step right over left, step back left
- 19-20** Step right foot to side, cross step left over right
- 21-22** Step right foot back, step left foot to side
- 23-24** Step forward right, pivot  $\frac{1}{2}$  turn left (weight ending on left)

## FULL TURN, RIGHT SHUFFLE, FORWARD-ROCK, $\frac{1}{4}$ LEFT, SLIDE TOGETHER

- 25-26** Step forward right making a  $\frac{1}{2}$  turn right, step back on left making  $\frac{1}{2}$  turn right

**Option: walk forward stepping; right, left**

- 27&28** Step forward right, step left together, step forward right
- 29-30** Rock left foot forward, recover weight to right
- 31-32** Turn  $\frac{1}{4}$  left and step left to side, slide right foot to touch together

## SIDE-ROCK, RIGHT SAILOR, LEFT SAILOR, STEP, $\frac{1}{4}$ PIVOT

- 33-34** Rock right foot to side, recover weight onto left

**35&36** Step right foot behind left, step left to side, step right foot in place

**37&38** Step left foot behind right, step right to side, step left in place

**39-40** Step right foot forward, pivot  $\frac{1}{4}$  turn left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62964](https://www.linedance.com/index.php?f=dance_view&id=62964)