Til Forever

Count: 64 **Wall:** 2 **Level:** Beginner / Intermediate

Choreographer: Audrey Watson (Scotland)

Music: From Here Til Forever by Helene Fischer. - Best of Cd (128bpm)

36 Count Intro – 128BPM

Section One: STEP ¼ TURN, BACK LOCK STEP, BACK ROCK, SHUFFLE.

1-2	Step fwd on right, turn ¼ right stepping back on left.
3&4	Step back on right, cross left over right, step back on right.
5-6	Rock back on left, recover fwd on right.
7&8	Shuffle fwd on left, right, left.

Section Two: STEP ¼ TURN, BACK COASTER STEP, STEP LOCK & STEP LOCK STEP.

1-2	Step fwd on right, turn ¼ right stepping back on left.
3&4	Step back on right, step left next right, step fwd on right.
5-6	Step left diagonally left, lock right behind left.
&7&8	Step left fwd diagonally left,step right diagonally right,lock left behind right,step right diagonally right.

Section Three: CROSS ROCK, CHASSE, CROSS ROCK, SAILOR ¼ TURN.

1-2	Cross left over right, recover back on right
3&4	Step left to left side, close right next left, step left to left side.
5-6	Cross rock right over left, recover back on left.
7&8	Turn ¼ right stepping right behind left, step left to left side, step right to right side.

Restart here on wall 3: Change step 7&8 in section 3 to a sailor touch. Restart the dance from beginning.

Section Four: WALK, WALK, HEEL BALL STEP, SIDE ROCK, CROSS SHUFFLE.

1-2	Walk fwd on left, walk fwd on right.
3&4	Touch left heel to floor, step down on ball of left, step fwd on right.
5-6	Rock left to left side, recover weight on right.
7&8	Cross left over right, step right to right side, cross left over right.

Section Five: SIDE, ¼ TURN, HEEL HOLD & HEEL & HEEL & HEEL HOLD

1-2	Step right to right side, turn ¼ left stepping left to left side.
3-4	Touch right heel fwd, hold for a beat.
&5&6	Step right next left, touch left heel fwd, step left next right, touch right heel fwd.
&7-8	Step right next left, touch left heel fwd, hold for a beat.

Section Six: & TOUCH KICK, COASTER STEP, WALK, WALK, HEEL BALL STEP.

&1-2	Step left next right, touch right toe next left foot, kick right foot fwd.
3&4	Step back on right, step left next right, step fwd on right.
5-6	Walk fwd on left, walk fwd on right.
7&8	Touch left heel fwd, step down on ball of left, step fwd on right.

Section Seven: FWD ROCK, ½ TURN SHUFFLE, ½ TURN SHUFFLE, BACK ROCK.

1-2	Rock fwd on left, recover back on right.
3&4	Turn ½ turn left, shuffle fwd on left, right, left.
5&6	Turn ½ turn left shuffle back on right, left, right.
7-8	Rock back on left, recover fwd on right.

Section Eight: STEP DIP POINT, STEP DIP POINT & JAZZ BOX.

1&2	Step left to left side, dip body from right to left, point right toe to right side.
3&4	Step right to right side, dip body from left to right, point left toe to left side.
&5-6	Step left next right, cross right over left, step back on left.
7-8	Step right to right side, step fwd on left.

START AGAIN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=83802