

THE BOOGIE WOOGIE BLUES

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Rick & Deborah Bates

Music: That Girl's Been Spying On Me by Billy Dean

TOE TOUCHES, FORWARD STEP, TOUCH, TOE TOUCHES, FORWARD STEP, TOUCH

- 1-2** Touch left toe to the left; touch left toe next to right
- 3-4** Step forward on left foot; touch right foot next to left
- 5-6** Touch right toe to the right; touch right toe next to left
- 7-8** Step forward on right foot; touch left foot next to right

VINE LEFT WITH ¼ TURN, SCUFF, HEEL HOOK, BRUSH, DIAGONAL LUNGE, TOUCH

- 9-10** Step to the left on left foot; cross right foot behind left and step
- 11-12** Step a ¼ turn to the left on left foot; scuff right foot next to left
- 13-14** Hook right heel across and to the left of left shin; brush right foot forward and to the left of left foot
- 15-16** Take a long step forward and diagonally to the right on right foot; touch left foot next to right

ROLLING TURN TO THE LEFT, SCUFF, TURNING JAZZ SQUARE, TOUCH

- 17-18** Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left
- 19-20** Step on left foot and complete full rolling turn to the left; scuff right foot next to left
- 21-22** Cross right foot over left and step; step back on left foot
- 23-24** Step a ¼ turn to the right on right foot; touch left foot next to right

SIDE SHUFFLE, PIVOT, ROCK STEP, KICK, PIVOT KICK, TRIPLE STEP

- 25&26** Side shuffle to the left (left, right, left)
- &** Pivot ¼ turn to the right on ball of left foot
- 27-28** Step back on right foot; rock forward onto left foot
- 29-30** Kick right foot forward; pivot a ¼ turn to the right on ball of left foot and kick right foot forward
- 31&32** Triple step in place (right, left, right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62244