

Rock and Roll Waltz

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Count: 39

Wall: 4

Level: Phrased Intermediate - Dual tempo

Choreographer: William Sevone . (Jan 24th 2012)

Music: "I gotta know" (split tempo & rhythm)...Rosie Flores ('Rosie Flores')

Dance Sequence:- A-B-A-B (tag)-A-A-A-B-A-B-finale

Choreographers note:- The two count Tag may require a little practice with the timing.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts 10 seconds from the start of the music (immediately after Rosie sings 'WeIIIIIIII..')

Optional Intro from start of music: Waltz pattern & style.

- 1 - 3** Step forward onto right. Step left next to right. Step backward onto right.
- 4 - 6** Step backward onto left. Step right next to left. Step forward onto left.
- 7 - 9** Turn ½ left & step backward onto right. Turn ½ left & step forward onto left. Raise right foot forward.
- 10 - 12** Step backward onto right. Step backward onto left. Touch right next to left
- 13 - 15** Hold position for 3 counts

SECTION A (The Rock): performed at HALF TEMPO

Right Touch. Together. Coaster. Cross. Back. Coaster

- 1 - 2** Touch right to right side. Step right next to left.
- 3& 4** Step backward onto left, step right next to left, step forward onto left.
- 5 - 6** Cross right over left. Step backward onto left.
- 7& 8** Step backward onto right, step left next to right, step forward onto right.

2x Fwd Heel-Centre. Toes Out. Heels Out. Heels In. Toes In. Heels Together.

- 9 - 10** body lean left - touch left heel diagonally forward right (toe pointing left). Step left back to centre.

11- 12 body lean right - touch right heel diagonally forward left (toe pointing right). Step right back to centre.

13 - 14 weight on heels - Fan both toes OUT. weight onto toes - Fan both heels OUT.

15& 16 Heels IN, Toes IN, Heels IN (touch).

Dance Note: After count 12 feet should be approx 25cm (10 inches) apart

2x Diagonal Kick-Behind-Together-Cross. Right Touch. 1/4 Together (3:00)

17 - 18 Kick right diagonally right. Cross right behind left.

&19 Step left next to right, cross right over left.

20 - 21 Kick left diagonally left. Cross left behind right.

&22 Step right next to left, cross left over right

23 - 24 Touch right to right side. Turn $\frac{1}{4}$ right & touch right next to left.

SECTION B (The Waltz): performed facing 3:00 or 6:00

Side. Cross. Right Touch. Cross. Side. 1/2 Side. Cross Rock. Rec. 1/4 Fwd (6:00)

1 - 3 Step right to right side. Cross left over right. Touch right to right side.

4 - 6 Cross right over left. Step left to left side. Turn $\frac{1}{2}$ right & step right to right (9).

7 - 9 Cross rock left over right. Recover onto right. Turn $\frac{1}{4}$ left & step forward onto left (6).

1/4 Side. Behind. Side. Cross Rock. Recover, Together (3:00).

10 - 12 Turn $\frac{1}{4}$ left & step right to right side (3). Cross left behind right. Step right to right side.

13 - 15 Cross rock left over right. Recover onto right. Step left next to right.

TAG: AFTER THE 2nd SECTION B ONLY (facing 6:00) - keep with the Waltz tempo for TWO counts

16 - 17 Click fingers (both hands if possible) TWICE or tap right heel TWICEor both Heel & Fingers

Style note: bend the right knee slightly by raising the right heel.

FINALE: On final Section B (facing 6:00) dance up to and including count 12 then do the following:

1& 2-3(1)Cross rock left over right, (&)recover onto right, (2)step left to left side. (3)Turn $\frac{1}{2}$ left & step right to right side.

4& 5-6(4)Cross left behind right, (&)step right next to left, (5)step left to left side. (6)with right knee slightly bent & arms out to sides - Step right over left - right toe pointing to 12:00.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=85835