

# THE WOODCHUCK

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Pedro Machado

**Music:** Who's Cheatin' Who by Alan Jackson

## KICK, ¼ TURN, ½ TURN, ½ PIVOT

- 1      Kick right forward
- &      Step back on ball of right
- 2-3      Stepping back on ball of left (weight), make ¼ turn left (9 o'clock)
- 4-5      Stepping back on ball of right (weight), make ½ turn right (3 o'clock)
- 6      Step forward on left
- 7      Pivot ½ turn right (9 o'clock), changing weight to right
- 8      Step forward on left

## FORWARD LOCK INTO ½ TURN, HEEL JACK, HEEL ROCK

- 9&      Slide step (lock) right forward (to left side of left), and making sharp ½ turn right (3 o'clock) (weight to right heel, toe pointing up), step back on left
- 10&      Stepping right to center, touch left toe beside right
- 11&      Stepping back on left, touch (tap) right heel forward
- 12&      Stepping down on ball of right, slide step (lock) left forward (to right side of right)

## ½ TURN, HEEL JACK, HEEL ROCK

- 13&      Making sharp ½ turn left (9 o'clock), step back on right, touching (tap) left heel forward
- 14&      Stepping left to center, touch (tap) right heel forward
- 15&      Stepping right to center, touch (tap) left heel forward
- 16      Step down on ball of left

## ½ TURNS, COASTERS

- 17-18      Stepping forward on ball of right, make ½ turn left (3 o'clock-keeping weight on right)
- 19      Step back on left
- &      Step right beside left
- 20      Step forward on left

- 21-22** Stepping forward on ball of right, make ½ turn left (9 o'clock-keeping weight on right)
- 23** Step back on left
- &** Step right beside left
- 24** Step forward on left

### **TOE-HEEL TOUCHES, CROSSING TRIPLES**

- 25** Touch right toe in beside left (knee pointing toward 7:30 o'clock)
- 26** Touch right heel in beside left (toe pointing toward 10:30 o'clock)
- 27** Traveling side left, cross step right over left
- &** Step left to left side
- 28** Cross step right over left
- 29** Touch left toe in beside right (knee pointing toward 10:30 o'clock)
- 30** Touch left heel in beside right (toe pointing toward 7:30 o'clock)
- 31** Traveling side right, cross step left over right
- &** Step right to right side
- 32** Cross step left over right

### **REPEAT**