

Whatever will be

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Audrey Watson (Scotland)

Music: Que Sera by Mark Medlock from Club Tropicana cd

Start Dance: 32 Count Intro - 104Bpm

FWD LOCK & LOCK & LOCK & LOCK, FWD MAMBO, WALK BACK, WALK BACK. (12 O'Clock)

- 1&2&** Step fwd on right, lock left, behind right, Step fwd on right, lock left, behind right.
- 3&4** Step fwd on right, lock left, behind right, Step fwd on right.
- 5&6** Rock fwd on left, recover back on right, step left next right.
- 7-8** Walk back on right, walk back on left.

COASTER CROSS, ¼ TURN, ½ TURN, KICK BALL POINT, SAILOR STEP.(9 O'Clock)

- 1&2** Step back on right, step left next right, cross right over left.
- 3-4** Turn ¼ right stepping back on left, turn ½ right stepping fwd on right.
- 5&6** Kick left foot fwd, step down on left, point right to right side.
- 7&8** Step right behind left, step left to left side, step right to right side.

STEP PIVOT ½ STEP, RIGHT LOCK STEP, PIVOT ½, ½ TURN, WALK BACK, BACK. (3 O'clock)

- 1&2** Step fwd on left, turn ½ right, step fwd on left.
- 3&4** Step fwd on right, step left next right, step fwd on right.
- 5&6** Step fwd on left, turn ½ right, turn ½ right stepping back on left.
- 7-8** Walk back on right, walk back on left.

ROCK & CROSS X 2, FULL TURN HITCH POINTS, TOUCH. (3 O'Clock)

- 1&2** Rock right to right side, recover weight on left, cross right over left.
- 3&4** Rock left to left side, recover weight back on right, cross left over right.
- 5&6&** Turn ¼ left point right to right side, hitch right knee, Turn ¼ left point right to right side hitch right knee.
- 7&8** Turn ¼ left hitching right knee, point right to right side, turn ¼ left touch right next left.

START AGAIN

Please note* to make this dance fit perfectly to the music it would need 6 tags.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77887