

Rolling Home (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Amy Yang , Taiwan (Sept 2015)

Music: 'Rollin Home' by John Hogan

Intro : 32 counts (start vocals)

Sec . 1 SIDE, TOUCH(R&L), SIDE, TOGETHER, SIDE , TOUCH

1 - 4 Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R, Step LF together, Step RF to R, Touch LF beside RF

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□

5 - 8 □□□□ , □□□□□□ , □□□□ , □□□□□□

Sec . 2 SIDE, TOUCH(L&R), SIDE, TOGETHER, 1/4 TURN L, BRUSH

1 - 4 Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF

5 - 8 Step LF to L, Step RF together, 1/4 turn L step forward on LF, Brush RF

forward(09:00)

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□

5 - 8 □□□□ , □□□□□□ , □□ 1/4 □□□□ , □□□□ (09:00)

*(Restart : During walls 4, after 16 counts)

*(□□□□ : □□□□□□ 16□)

Sec . 3 ROCKING CHAIR, HEEL OUT-HEEL OUT, IN-IN

1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5 - 8 Touch RF heel forward R diagonal, Touch LF heel forward L diagonal, Step RF back to center, Step LF together

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□

5 - 8 □□□□□□ , □□□□□□ , □□□□ , □□□□□□

Sec . 4 WALK, HOLD, WALK, HOLD, JAZZ BOX 1/4 TURN R

1 - 4 Step RF forward, Hold and clap, Step LF forward, Hold and clap

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step on RF, Cross LF over RF(12:00)

1 - 4 □□□□ , □□□□ , □□□□ , □□□□

5 - 8 □□□□□□ , □□□□ , □□ 1/4 □□□□ , □□□□□□ (12:00)

***(Restart : During walls 7, after 32 counts)**

***(□□□□ : □□□□□□ 32□)**

Sec. 5 SIDE CHASSE, BACK, RECOVER(R&L)

1-2, 3& 4 Step RF to R, Step LF beside RF, Step RF to R, Step LF back, Recover onto RF

5-6, 7& 8 Step LF to L, Step RF beside LF, Step LF to L, Step RF back, Recover onto LF

1-2, 3& 4 □□□□ , □□□□□□ , □□□□ , □□□□ , □□□□

5-6, 7& 8 □□□□ , □□□□□□ , □□□□ , □□□□ , □□□□

Sec. 6 FORWARD, POINT(R&L), JAZZ BOX CROSS

1 - 4 Step RF forward, Point LF to L, Step LF forward, Point RF to R,

5 - 8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

1 - 4 □□□□ , □□□□ , □□□□ , □□□□

5 - 8 □□□□□□ , □□□□ , □□□□ , □□□□□□

Sec. 7 MONTEREY 1/4 TURN R(x2)

1 - 4 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside RF(03:00)

5 - 8 Point RF to R, 1/4 turn R step RF in place, Point LF to L, Step LF beside LF (06:00)

1 - 4 □□□□□□ , □□ 1/4 □□□□ , □□□□□□ , □□□□ (03:00)

5 - 8 □□□□□□ , □□ 1/4 □□□□ , □□□□□□ , □□□□ (06:00)

Sec . 8 1/8 TURN R, WALK, HOLD(x2), 1/2 TURN R, RUN(R,L,R,L)_

1 - 4 1/8 turn R step on RF, Hold, 1/8 turn R step on LF, Hold(09:00)

5 - 8 1/2 turn R run small quadruple steps (RF, LF, RF, LF)(03:00)

1 - 4 1/8 , , 1/8 , (09:00)

5 - 8 1/2 4 (, , ,) (03:00)

Start again.

Restarts :

During walls 4, after 16 counts (facing 06:00)

During walls 7, after 32 counts (facing 12:00)

: 16 (06:00)

32 (12:00)

Have Fun & Happy Dancing!

Contact Amy Yang: yang43999@gmail.com

Last Update - 11th Sept 2015