

WHY LIE?

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Kathy Robinson

Music: Why'd You Lie To Me by Anastacia

LEFT MAMBO ROCK FORWARD, RIGHT MAMBO ROCK BACK, STEP, ½ TURN, STEP, BEHIND, SIDE, CROSS, STEP FORWARD LEFT ¼ TURN LEFT

- 1&2** Rock forward on left, recover on to right, step left together
- 3&4** Rock back on right, recover on to left, step right together
- 5&6** Step forward on left, pivot ½ turn right stepping forward on right, step forward left (6:00)
- 7&8&** Step right behind, step left to left side, cross right over left, make ¼ turn left stepping forward onto left (3:00)

RIGHT MAMBO ROCK FORWARD, KICK, CROSS-BACK-BACK, ¼ TURN RIGHT SIDE ROCK RECOVER, ½ TURN LEFT SIDE ROCK RECOVER

- 1&2** Rock forward right, recover on to left, step right together
- &3&4** Kick left to left diagonal, cross step left over right, step back right, step back left
- 5-6** Make ¼ turn right rock right to right side, recover back onto left in place (6:00)
- 7-8** Make ½ turn left rock right to right side, recover back to left in place (12:00)

½ TURN RIGHT, ¼ TURN RIGHT, STEP RIGHT TO RIGHT BUMP HIPS RIGHT-LEFT-RIGHT, LEFT CROSSING SHUFFLE, ¼ RONDE LEFT, TAP, STEP FORWARD RIGHT

1-2½ turn right stepping right to right side, ¼ turn right stepping forward left (9:00)

- 3&4** Step right to right bumping hips right, left, right
- 5&6** Left cross shuffle
- 7&8** Sweep right around pivoting ¼ turn left on ball of left, tap right toe next to left, step right slightly forward (6:00)

TOUCH, FLICK ¼ TURN RIGHT, STEP FORWARD LEFT, ½ TURN RIGHT TWISTING HEELS LEFT-RIGHT-LEFT, RIGHT COASTER STEP, WALK LEFT, WALK RIGHT (OR FULL TURN LEFT)

- 1&2** Touch left toe forward, flick left back making ¼ right, step forward left, (weight on balls of both feet) (9:00)

3&4½ turn right twisting heels left, right, left (3:00)

5&6 Right coaster step

7-8 Walk forward left, right (or full turn left)

REPEAT

RESTART

**When using the Anastacia track, on wall 4 dance to count 24 then start the dance again.
(3:00) you will finish facing front at end of dance.**