

# SWEET MARIA

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**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Dave Ingram

**Music:** My Maria by Brooks & Dunn

## RIGHT HEEL BALL CHANGES

- 1&2** Touch right heel forward, step on ball of right foot next to left, step forward left.
- 3&4** Touch right heel forward, step on ball of right foot next to left, step forward left.
- 5-6** Step right forward, pivot  $\frac{1}{2}$  turn left.
- 7&8** Touch right heel forward, step on ball of right foot next to left, step forward left.
- 9&10** Touch right heel forward, step on ball of right foot next to left, step forward left.
- 11&12** Step right forward, pivot  $\frac{1}{2}$  turn left.

## TOE TOUCHES

- 13-14** Touch right toe forward, hold.
- &15-16** Step right foot beside left, touch left toe back, hold
- &17** Step left foot beside right, touch right toe forward
- &18** Step right foot beside left, touch left toe back.
- &19-20** Step left foot beside right, touch right toe forward, hold.

## SHUFFLE FORWARD AND BACK

- &21&22** Hook right foot in front of left knee, shuffle forward right, left, right.
- 23-24** Rock forward with left foot, step in place with right foot.
- 25&26** Shuffle back left, right, left.
- 27-28** Rock back on right foot, step in place with left.

## SHUFFLE RIGHT AND LEFT

**The shuffles in this part are in place. Rocks are front, behind, behind, front.**

- 29&30** Shuffle right, left, right.
- 31-32** Rock left foot in front of right, step in place with right.
- 33&34** Shuffle left, right, left.
- 35-36** Rock right foot behind left, step in place with left.

- 37&38** Shuffle right, left, right.
- 39-40** Rock left foot behind right, step in place with right.
- 41&42** Shuffle left, right, left.
- 43-44** Rock right foot in front of left, step in place with left.

### **TOE TOUCHES AND TURN**

- 45** Touch right toe to right side.
- 46** Cross right foot over left (beginning a  $\frac{3}{4}$  turn over the left shoulder)
- 47-48** Pivot on balls of both feet completing  $\frac{3}{4}$  turn left.

### **REPEAT**