

THIS NIGHT

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Mark Cosenza

Music: This Night by Billy Joel

LUNGE, CROSS ROCK, STEP ½ PIVOT, TOUCH & STEP, CROSS & PIVOT

- &1** Slightly hitch right moving side right, take a large side lunge stepping down on right
- 2&3** Cross rock left behind right, recover right, step down on left and pivot ½ right
- 4-5** Touch down on right, step ¼ right on right
- 6&7** Cross left over right and turn ¾ right stepping left, right, left
- 8** Step right side right

TWINKLE & TWINKLE, LUNGE & RECOVER, CROSS BEHIND WEAVE, CROSS OVER

- &1** Angling body to left, step left next to right and slightly raise heels, cross right over left
- 2** Step left diagonal forward left
- &3** Angling body to right, step right next to left and slightly raise heels, cross left over right
- 4** Right lunge forward with right (still angling right) and bring right hand forward
- 5** Recover back on left (right hand down)
- 6&7** Cross right behind left, step left next to right, cross right over left
- 8** Cross left in front of right

PIVOT & STEP, PIVOT TURN, CROSS & CROSS, CROSS & CROSS, LUNGE

- &1** Pivoting ¼ left while stepping down on right, step left forward
- 2-3** Step right forward, pivot ½ left and shift weight to left (left should now be in forward position)
- 4&5** Moving diagonal left, cross forward right, left, right
- 6&7** Moving diagonal right, cross forward left, right, left
- 8** Right lunge forward with right (still angling right) and bring right hand forward

RECOVER, STEP BACK TWICE, WEAVE & RAISE RIGHT, STEP DOWN, CROSS & PIVOT

- 1** Recover back on left (right hand down)
- 2** No longer angling, step back on right

- 3&4** Step back on left, step right next to left, cross left over right
- &5** Step right next to left, cross left behind right and raise right and hook across left
- 6** Step right down
- 7** Cross left over right
- 8** Unwind shifting weight to left and pivot $\frac{1}{2}$ right

Advance option: for those who like to turn, spin a complete turn and $\frac{1}{2}$ for count 8

REPEAT

RESTART

For Brad Cotter track only, after wall 3, Hold 2 counts following Count 32. Do the first 7 counts of the dance turning only $\frac{1}{2}$ right to the front wall (instead of $\frac{3}{4}$) and hold for count 8. Begin again

TAG

After wall 6, add an extra two counts holding on left foot before beginning dance again

OPTIONAL FINALE:

The dance ends on the first set of crossover steps (on count 21, pivot to the front on right foot)