

# TENNESSEE STOMP

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**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Unknown

**Music:** Down In The Valley by Little Texas

**Position:** Promenade position, both facing line of dance; lady standing on the gentleman's right side; each will have heels together; his left hand will hold her left hand either in front of his left shoulder, in front of and slightly higher than his waist, or in front of the lady's left shoulder; his right arm will reach behind the lady and hold her right hand in his right hand slightly to the right of her right shoulder. The side to side movement during the dance requires so little change in arm movements, no description will be given. The gentleman must just remember not to drop the lady's hands as he moves around and just extends her right arm instead of her left.

## GENTLEMAN'S AND LADY'S STEPS

- 1            Left heel touch forward
- 2            Hold the heel for the second beat
- 3            Left toe touch backward
- 4            Hold the toe for the second beat

## GENTLEMAN'S STEPS-HE CHANGES SIDES-SHE STEPS IN PLACE

- 5            Left foot step behind his right leg to the right
- 6            Right foot step to the right
- 7            Left foot step in front of the right leg to the right
- 8            Right foot close to the left with a stomp

## LADY'S STEPS

- 5            Left foot step in place
- 6            Right foot step in place
- 7            Left foot step in place
- 8            Right foot stomp in place

## GENTLEMAN'S AND LADY'S STEPS-SYNCOPATED CHA-CHA STEPS FORWARD

- 9-10        Right foot step forward, left foot step forward, right foot step forward

- 11-12 Left foot step forward, right foot step forward, left foot step forward
- 13-14 Right foot step forward, left foot step forward, right foot step forward
- 15-16 Left foot step forward, right foot step forward, left foot step forward

### **GENTLEMAN'S AND LADY'S STEPS**

- 17 Right heel touch forward
- 18 Hold the heel for the second beat
- 19 Right toe touch backward
- 20 Hold the toe for the second beat

### **GENTLEMAN'S STEPS-HE CHANGES SIDES-SHE STEPS IN PLACE**

- 21 Right foot step behind the left leg to the left
- 22 Left foot step to the left
- 23 Right foot step in front of the left leg to the left
- 24 Left foot close to the right with a stomp

### **LADY'S STEPS**

- 21 Right foot step in place
- 22 Left foot step in place
- 23 Right foot step in place
- 24 Left foot stomp in place

### **GENTLEMAN'S AND LADY'S STEPS-SYNCOPATED CHA-CHA STEPS FORWARD**

- 25-26 Left foot step forward, right foot step forward, left foot step forward
- 27-28 Right foot step forward, left foot step forward, right foot step forward
- 29-30 Left foot step forward, right foot step forward, left foot step forward
- 31-32 Right foot step forward, left foot step forward, right foot step forward

### **WESTERN CHARLESTON**

- 33 Left foot step forward
- 34 Right toe touch forward-point slightly to the right
- 35 Right foot step back
- 36 Left toe touch backward-point slightly to the left

- 37 Left foot step forward
- 38 Right toe touch forward-point slightly to the right
- 39 Right foot step back
- 40 Left toe touch backward-point slightly to the left

### **GENTLEMAN'S AND LADY'S STEPS-SYNCOPATED CHA-CHA STEPS FORWARD**

- 41-42 Left foot step forward, right foot step forward, left foot step forward
- 43-44 Right foot step forward, left foot step forward, right foot step forward
- 45-46 Left foot step forward, right foot step forward, left foot step forward
- 47-48 Right foot step forward, left foot step forward, right foot step forward

### **REPEAT**