

# RENEGADE

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Dennis & Connie McGuire

**Music:** Watermelon Time In Georgia by Clinton Gregory

**Position:** Side-by-side (sweetheart) position

## VINE LEFT, SCUFF RIGHT

1-2      Side step left, step right behind left

3-4      Side step left, scuff right

## VINE RIGHT, SCUFF LEFT

5-6      Side step right, step left behind right

7-8      Side step right, scuff left

## LADY VINES ACROSS IN FRONT OF MAN, WHO STEPS IN-PLACE

9-10 **LADY:** Side step left, step right behind left

**MAN:** Step left behind right, step right together

11-12 **LADY:** Side step left, scuff right

**MAN:** Step left together, scuff right

## ½ TURN LEFT AS YOU STEP RIGHT, LEFT RIGHT, SCUFF LEFT

13-14      In-place-face ¼ turn left and step right, face ¼ turn left and step left

15-16      In-place-step together right, scuff forward left

17-24      Repeat counts 9-16

## STEP LEFT, RIGHT, LEFT, SCUFF RIGHT

25-26      Step forward left, step forward right

27-28      Step forward left, scuff right

## STEP BACK RIGHT, LEFT RIGHT, SCUFF LEFT

29-30      Step back right, step back left

31-32 Step back right, scuff left

**(LADY) ½ TURN RIGHT AS YOU STEP LEFT, RIGHT, LEFT, SCUFF RIGHT / (MAN) STEP IN-PLACE LEFT, RIGHT, LEFT, SCUFF RIGHT**

**33-36LADY: Step left, right, left, scuff right as you turn ½ right to face RLOD**

**MAN: Step left behind right, step right together, step left together, scuff right**

**Drop right hand, lady rolls across man, turning right, finish facing RLOD holding left hand in left hand**

**Next 3 sections are done in a weave pattern. Lady steps RLOD, men LOD, progressing to the third dancer in line**

**STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT (PASS RIGHT HAND TO RIGHT HAND)**

37-38 Step forward right, step forward left

39-40 Step forward right, scuff left

**I find this works easier than each partner trying to find the others hand.**

**LADIES reach out as if you are going to shake hands with the next dancer. Let the man find your hand in this position.**

**MEN Reach for the lady's hand with your 4 fingers joined together opposed by thumb. David Bagget called this PAC-MAN. I use it as a little laugh getter. Taking the lady's hand in this manner lets you lead her on to the next partner or on the final sequence, turn her into position.**

**STEP FORWARD LEFT, RIGHT, LEFT, SCUFF RIGHT (PASS LEFT HAND TO LEFT HAND)**

41-42 Step forward left, step forward right

43-44 Step forward left, scuff right

**STEP FORWARD RIGHT, LEFT RIGHT, SCUFF LEFT**

**(Pick up right hand, lady turns ½ turn left into side-by-side position)**

**45-48LADY: Step right, left, right, scuff left**

**MAN: Step right, left, right, scuff left**

**(Pick up right hands and lady turns ½ left into side-by-side position)**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=35819](https://www.linedance.com/index.php?f=dance_view&id=35819)