

# Your Axle's Dragging (P)

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**Count:** 32                      **Wall:** —                      **Level:** Beginner Partner

**Choreographer:** Greg Van Zilen - 3/1/2017

**Music:** Little Red Wagon by Miranda Lambert

## Step description by Outta Line Country Dance Instruction

### Starting Position: Facing LOD Side by Side - Same Footwork

**Intro: Start dancing at approximately 36 seconds 8 beats after Miranda sings "You said I'll be Johnny and you be June"**

### (1-8) Walk right, left, step, lock, step

- 1,2            Step right foot forward, hold.
- 3,4            Step left foot forward, hold.
- 5-8            Step right foot forward, lock left foot behind right, step right foot forward, hold.

### (9-16) ¼ turn right (OLOD) into hip bumps (back yard swagger)

- 1-4¼ turn right stepping left foot to side and bumping hips left, bump right, bump left, hold.**
- 5-8            Bump hips right, bump left, bump right, hold.

**Hands: While turned facing OLOD hands should be in tandem position.**

### (17-24) ¼ turn left (LOD), step right, ¼ turn right (OLOD) stepping side, slide, side, slide (Axle Dragging)

- 1,2¼ turn left stepping left foot forward, hold.**
- 3,4            Step right foot forward, hold.
- 5,6¼ turn right stepping left foot to side, slide right foot next to left.**
- 7,8            Step left foot to side, slide right foot next to left.

**Hands: When turning LOD return hands to side by side, turning OLOD bring hands to tandem.**

### (25-32) ¼ turn left (LOD), ¼ turn left touching right (ILOD), side, slide, side, slide (Axle Dragging)

**1,2<sup>1</sup>/<sub>4</sub> turn left stepping left foot forward, hold.**

**3,4** On ball of left foot turn <sup>1</sup>/<sub>4</sub> left touching right toe next to left foot, hold.

**5,6** Step right foot to side, slide left foot next to right.

**7,8** Step right foot to side, slide left foot next to right.\*See Note

**Hands: When turning to face LOD release left hands and raise right bringing right hands over ladies head during turn to face ILOD. On count 8 raise right hands to be ready to go over ladies head while returning to side by side at beginning of dance.**

**\*Note!! The dance started facing LOD for ease and flow but ends facing ILOD. At the end of the first repetition and continuing your first step will be making <sup>1</sup>/<sub>4</sub> turn right.**

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